

1. Record Nr.	UNINA9910158988803321
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Titolo	Black wave // Michelle Tea
Pubbl/distr/stampa	New York, New York : , : Feminist Press, , 2016 ©2016
ISBN	1-55861-946-1
Edizione	[First Feminist Press edition.]
Descrizione fisica	1 online resource (189 pages) : illustrations, photographs
Classificazione	FIC019000FIC018000FIC044000FIC043000
Disciplina	813/.54
Soggetti	End of the world Storytelling Lesbians
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	"Desperate to quell her addiction to drugs, disastrous romance, and nineties San Francisco, Michelle heads south for LA. But soon it's officially announced that the world will end in one year, and life in the sprawling metropolis becomes increasingly weird. While living in an abandoned bookstore, dating Matt Dillon, and keeping an eye on the encroaching apocalypse, Michelle begins a new novel, a sprawling and meta-textual exploration to complement her promises of maturity and responsibility. But as she tries to make queer love and art without succumbing to self-destructive vice, the boundaries between storytelling and everyday living begin to blur, and Michelle wonders how much she'll have to compromise her artistic process if she's going to properly ride out doomsday. Michelle Tea is the author of numerous books, including Rent Girl, Valencia, and How to Grow Up. She is the creator of the Sister Spit all-girl open mic and 1997-1999 national tour. In 2003, Michelle founded RADAR Productions, a literary non-profit that oversees queer-centric projects"--