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Nota di contenuto	Intro -- Title Page -- Copyright -- Table of Contents -- List of Illustrations -- Foreword -- Introduction by the Author -- Chapter One: The Trapper's Art -- Chapter Two: The Skunk -- Chapter Three: The Mink -- Chapter Four: The Weasel -- Chapter Five: The Marten -- Chapter Six: The Fisher -- Chapter Seven: The Otter -- Chapter Eight: The Beaver -- Chapter Nine: The Muskrat -- Chapter Ten: The Fox -- Chapter Eleven: The Wolf -- Chapter Twelve: The Bear -- Chapter Thirteen: The Raccoon -- Chapter Fourteen: The Badger -- Chapter Fifteen: The Opossum -- Chapter Sixteen: The Lynx -- Chapter Seventeen: The Bobcat -- Chapter Eighteen: The Cougar -- Chapter Nineteen: The Wolverine -- Chapter Twenty: The Gopher -- Chapter Twenty One: The Rabbit -- Chapter Twenty Two: Tracks and Signs -- Chapter Twenty Three: Handling Furs -- Chapter Twenty Four: Steel Traps.
Sommario/riassunto	"Trapping in itself is an art." --Elmer Harry Kreps In recent years, the fur trade has experienced a rebirth as nations such as Russia and China demand more and more of these fine pelts. Answering this demand is a growing contingent of modern-day trappers, poised to reap the rewards of this economic boom. While many have the niftiest gadgets and tools at their disposal when capturing animals, others still use time-tested trapping techniques. Such techniques originated and were perfected in the woods of North America. Counted among this previous generation of trappers is Elmer Harry Kreps, a man who grew up in the

woods of the Northeast, where he fostered a great passion for nature and its life. Spending countless hours observing these creatures, he quickly learned to trap them. He collected his lessons into the now classic *The Science of Trapping*, an immensely useful book on the trade of capturing animals for fur. *The Science of Trapping* describes methods to capture various kinds of animals in both warm and cold months; skunk, fox, bear, mink, and the shy lynx are all covered, among others. *Keps* ends with a review of the various kinds of traps popular during his day. Interspersed throughout this helpful volume is a unique glimpse into the fur economy of the early twentieth century. Skyhorse Publishing is proud to publish a broad range of books for hunters and firearms enthusiasts. We publish books about shotguns, rifles, handguns, target shooting, gun collecting, self-defense, archery, ammunition, knives, gunsmithing, gun repair, and wilderness survival. We publish books on deer hunting, big game hunting, small game hunting, wing shooting, turkey hunting, deer stands, duck blinds, bowhunting, wing shooting, hunting dogs, and more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to publishing books on subjects that are sometimes overlooked by other publishers and to authors whose work might not otherwise find a home.

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