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| 1. Record Nr.           | UNINA9910158984603321   |
| Autore                  | Allio Kirstin   |
| Titolo                  | Clothed, Female Figure  |
| Pubbl/distr/stampa      | La Vergne : , : Dzanc Books, , 2016<br>©2016  |
| Descrizione fisica      | 1 online resource (150 pages)   |
| Disciplina              | 813.6   |
| Soggetti                | Short stories, American - 21st century  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Nota di contenuto       | Cover -- Title -- Copyright -- Dedication -- Contents -- Chapter 1 Millennium -- Chapter 2 Clothed, Female Figure -- Chapter 3 The Other Woman -- Chapter 4 Announcements -- Chapter 5 Ark -- Chapter 6 Madrona -- Chapter 7 Charm Circle -- Chapter 8 Green -- Chapter 9 Still Life -- Chapter 10 Quetzal -- Acknowledgments -- About the Author.  |
| Sommario/riassunto      | Clothed, Female Figure opens a singular investigation on women: mothers, daughters, gardeners, housecleaners, employers, friends, aunts, nannies. These eleven stories illuminate inner lives in the throes of coming-of-age, self-preservation, passing, motherhood, memory, and redemption. There are dispatches from haloed single-girl apartments in New York; from the house behind the linden tree where the first baby was born; from the horsetail scrubland behind the beach club; an overgrown back garden that becomes the shrouded stage for a reunion. A Russian nanny guards a secret. A new wife subverts housekeeping to keep up with her feminist mother-in-law. An alcoholic daughter is haunted by her mother's disappearance. Through the collection's independent but thematically interlinked narratives, Allio investigates women with sharp and soft edges, and their quest to both embrace and outstrip their domestic dimensions. |

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| 2. Record Nr.           | UNISALENT0991004148729707536  |
| Autore                  | Fondazione Giacomo Brodolini  |
| Titolo                  | Il 1. maggio tra passato e futuro : convegno per il centenario del 1. maggio promosso dal comune di Milano / Fondazione Giacomo Brodolini ; a cura di Andrea Panaccione |
| Pubbl/distr/stampa      | Manduria : Lacaita, 1992  |
|                         |   |
| Descrizione fisica      | 605 p. ; 22 cm  |
| Collana                 | Biblioteca di storia contemporanea ; 24   |
|                         |   |
| Altri autori (Persone)  | Panaccione, Andrea  |
| Disciplina              | 331.809   |
| Soggetti                | Festa del lavoro - Storia   |
|                         |   |
| Lingua di pubblicazione | Italiano  |
| Formato                 | Materiale a stampa  |
|                         |   |
| Livello bibliografico   | Monografia  |