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Autore	Parks Suzan-Lori
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Sommario/riassunto	"Named one of the "100 Innovators for the Next New Wave" by Time magazine, Suzan-Lori Parks is a truly original voice of the American theater. Winner of the Pulitzer Prize and a MacArthur "Genius" Award, Parks is renowned for her groundbreaking language, theatricality, and an aesthetic that continues to evolve in unexpected ways. Her first full-length play since her award-winning Topdog/Underdog, The Book of Grace is a scorching three-person drama in which a young man returns home to south Texas to confront his father, unearthing deep-seated passions and ambition. The play premiered in spring 2010 at the Public Theater, where Parks is in the midst of a three-year residency as the first recipient of the theater's master writer chair. Suzan-Lori Parks is a playwright, screenwriter, songwriter, and novelist. Her plays include Topdog/Underdog (winner of the 2002 Pulitzer Prize), In the Blood (a 2000 Pulitzer Prize finalist), Venus (OBIE Award winner) and Imperceptible Mutabilities in the Third Kingdom (OBIE Award, Best New American Play)"--