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Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Note generali	Includes index.
Nota di contenuto	Intro -- Title Page -- Copyright -- Table of Contents -- Introduction -- The Craft -- Choices -- How It Works: Training a Musical Theatre Artist -- Homework/Preparation ix -- Brave, Openhearted Play -- Criticism, Critique, and Change -- A Word about Memorization -- Workshop One -- What to Expect -- Finding Courage -- Choosing a Song -- Memorizing -- Letting Go of Old Habits -- Naming Your "Who" -- List of Worksheets and Examples of Completed Worksheets -- Workshop Two -- What to Expect -- Eyes Inward and Eyes Outward -- Class Time -- A Note about Self-Care -- Getting to "I Don't Know" -- Moving Past Boredom -- Integration -- List of Worksheets and Examples of Completed Worksheets -- Workshop Three -- What to Expect -- Understanding Subtext -- Transitioning from Personalization to Character Work -- A Word about Imagination -- Choosing Material -- Becoming the Character -- List of Worksheets and Examples of Completed Worksheets -- Audition -- What to Expect -- Learning to Audition -- The Accompanist -- What Makes a Good Audition? -- Auditioning for the Profession -- Understanding your "Type" -- Using Your Worksheets -- A Word about Pictures, Resumes, and Websites -- Video Submissions -- Follow-Up -- List of Worksheets and Examples of Completed Worksheets -- Auditioning for College -- Choosing the Right Program -- How to Apply -- Finding Money for School -- The Prospective Student Audition -- How to Prepare -- A Checklist for the Prospective College Student -- Organizing Your Thoughts --

Rehearsal and Performance -- What to Expect -- Practical Planning --
Rehearsal Format -- Notation -- Preparing for Rehearsal --
Blocking/Staging Rehearsals -- Run-Throughs -- Tech Rehearsals --
Sitzprobes and Wandelprobes -- Dress Rehearsals -- List of
Worksheets and Examples of Completed Worksheets -- Conclusion --
What to Expect.
Keeping the Show Alive -- A Word about Leadership -- Closing
Thoughts -- Authors' Biographies -- Permissions.

Sommario/riassunto

Used in tandem with Acting the Song: Performance for the Musical Theatre, this Student Companion Ebook guides students through three semesters (beginning, intermediate, and advanced) of musical theatre song study. It answers the many questions students using this method may have, including some that they may be reluctant to ask--about fear, handling criticism, understanding their type, dealing with bad auditions, and the best use of social media, among others. Worksheets completed by real-life students can be used as models of best practice and will serve to inspire students to dig deeply and explore their own thoughts about the songs. Teachers using Acting the Song will find this ebook companion indispensable, and students will come to class more prepared, ready to work, and more open to learning.
