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Sommario/riassunto	Sadie Miller didn't know what to expect when her family left Ohio for the small Montana Amish settlement--certainly not horse thieves, mysterious men, or her family falling apart. Can Sadie find her place in this wild, Western community, far from the familiar--and discover love along the way? Wild Horses, Book 1: Sadie Miller is adjusting to life at Aspen East Ranch when Ezra appears. Perfect in every way and fully intending to marry Sadie, Ezra seems like a dream, but does Sadie love him? And who is this fascinating Mark who helps to rescue a dying horse and shows up at the Amish hymn-sing, though he is English? Now Sadie's own close-knit family is falling apart. Mam claims her head is cluttered and unclear. The worst part is, Dat refuses to acknowledge Mam's struggles. Sadie finds some refuge in Nevaeh, a black-and-white paint. But when a dreadful accident involving wild horses occurs, Sadie must move forward into the unknown. Keeping Secrets, Book 2: There's horse trouble in Montana again. Only this time, horses aren't being stolen, they're being shot. No hard-working ranch horse or Amish horse and buggy is safe. Sadie's heart is still set on Mark, despite warnings from concerned friends. Then Daniel appears--a visitor from Lancaster County. With cornflower-blue eyes and a strong, square jaw,

he is everything that Mark is not. Why, Sadie wonders desperately, are there so many secrets? The Disappearances, Book 3: Sadie may be married now, but she's as spirited as ever. Soon after she and Mark are settled into the farmhouse, she's visited by three FBI agents who question her about the two children who mysteriously appeared one day at the Ranch. Before the agents leave, they warn Sadie that her beloved horse, Paris, is highly valuable, and that she and Mark may be in grave danger. This news, on top of Mark's unexpected black moods, leaves Sadie

confused and disillusioned. Mercifully, healing and courage reappear in unexpected times and places in this concluding volume of the Sadie's Montana series. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction--novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.
