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Nota di contenuto	part I. Naming the problem : the absence of women from the curriculum and scholarship. Learning from teaching / Florence Howe -- Teaching across the boundaries of race and class / Nancy Hoffman -- Beginning in the 1960s / Sheila Tobias -- The evolution of a consortial women's studies program / Jean Walton -- part II. Overcoming barriers : ridicule, reluctance, and refusals. The gender revolution / Nancy Topping Bazin -- Moving from the periphery to the center / Barbara W. Gerber -- Imploding marginality / Annis Pratt -- A cause of our own / Josephine Donovan -- An odyssey / Inez Martinez -- part III. Inventing successful strategies : the power of groups, planning and publicity. The deodorant of success / Mimi Reisel Gladstein -- The women's studies moment : 1972 / Kathryn Kish Sklar -- From the bottom up : the students' initiative / Gloria Bowles -- The academy and the activist : collective practice and multicultural focus / Margaret Strobel -- Awakening / Mary Anne Ferguson -- part IV. Providing feminist scholarship for texts, teaching and other scholars. "What women writers?" : plotting women's studies in New York / Electa Arenal -- Building Black women's studies / Barbara Smith -- Charting a personal journey : a road to women's studies / Nellie Y. McKay -- Other mothers

of women's studies / Beverly Guy-Sheftall -- part V. Building women's studies programs : no easy task anywhere. Modern woman not lost / Marilyn Boxer -- Dreams of social justice / Elizabeth Lapovsky Kennedy -- Changing signs / Tucker Pamella Farley -- A sense of discovery, mixed with a sense of justice / Annette Kolodny -- A political education / Myra Dinnerstein -- Has it really been thirty years? / Sue-Ellen Jacobs -- Linking ethnic studies to women's studies / Yolanda T. Moses -- part VI. Looking Back : cups half empty or half full? The long road through gendered questions / Johnetta B. Cole -- Making a place / Nona Glazer -- The ground revisited / Nancy Porter -- There were godmothers, too / Mariam K. Chamberlain.

Sommario/riassunto

In the patriarchal halls of 1970s academe, women who spoke their minds risked their careers. Yet intrepid women--students, faculty, administrators, members of the community--persisted in collaborating to form women's studies. In doing so, they created a movement that altered curricula and teaching styles, and shifted paradigms and content across disciplines. These original essays by "founding mothers" feature a diversity of voices: young graduate students or new PhD's just beginning to teach and untenured; tenured professors in search of ways to improve their students' capacities to learn; older, veteran academics at last witnessing change; and even a few administrators. In all of these programs, founders grappled not only with issues of gender, but with those of class, race, and sexuality, in a decade infused with political unrest and questioning, when civil rights and anti-war activism, as well as feminism, shaped academic worlds.
