

1. Record Nr.	UNINA9910158965803321
Autore	Leeder Murray
Titolo	The Modern Supernatural and the Beginnings of Cinema / / by Murray Leeder
Pubbl/distr/stampa	London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Macmillan, , 2017
ISBN	1-137-58371-1
Edizione	[1st ed. 2017.]
Descrizione fisica	1 online resource (XII, 209 p. 21 illus., 1 illus. in color.)
Disciplina	791.4309
Soggetti	Motion pictures—History Film genres Motion pictures Stage management Motion picture acting Film History Genre Film Theory Technology and Stagecraft Screen Performance Film/TV Technology History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1.Introduction -- 2. The Haunting of Film Theory -- 3. Light and Lies: Screen Practice and (Super-) Natural Magic -- 4. The Strange Case of George Albert Smith: Mesmerism, Psychical Research and Cinema -- 5. Aesthetics of Co-Registration: Spirit Photography, X-Rays and Cinema -- 6. Méliès's Skeleton: Gender, Cinema's Danse Macabre and the Erotics of Bone -- 7. Living Pictures at Will: Projecting Haunted Minds -- 8. Conclusion: Lost Worlds, Ghost Worlds. .
Sommario/riassunto	This study sees the nineteenth century supernatural as a significant context for cinema's first years. The book takes up the familiar notion of cinema as a "ghostly," "spectral" or "haunted" medium and asks what

made such association possible. Examining the history of the projected image and supernatural displays, psychical research and telepathy, spirit photography and X-rays, the skeletons of the danse macabre and the ghostly spaces of the mind, it uncovers many lost and fascinating connections. *The Modern Supernatural and the Beginnings of Cinema* locates film's spectral affinities within a history stretching back to the beginning of screen practice and forward to the digital era. In addition to examining the use of supernatural themes by pioneering filmmakers like Georges Méliès and George Albert Smith, it also engages with the representations of cinema's ghostly past in Guy Maddin's recent online project *Seances* (2016). It is ideal for those interested in the history of cinema, the study of the supernatural and the pre-history of the horror film.
