

1. Record Nr.	UNINA9910158965803321
Autore	Leeder Murray
Titolo	The Modern Supernatural and the Beginnings of Cinema / / by Murray Leeder
Pubbl/distr/stampa	London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Macmillan, , 2017
ISBN	9781137583710 1137583711
Edizione	[1st ed. 2017.]
Descrizione fisica	1 online resource (XII, 209 p. 21 illus., 1 illus. in color.)
Disciplina	791.4309
Soggetti	Motion pictures - History Film genres Motion pictures Stage management Motion picture acting Television broadcasting Film and TV History Genre Studies Film Theory Technology and Stagecraft Screen Performance Film and Television Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Introduction -- 2. The Haunting of Film Theory -- 3. Light and Lies: Screen Practice and (Super-) Natural Magic -- 4. The Strange Case of George Albert Smith: Mesmerism, Psychical Research and Cinema -- 5. Aesthetics of Co-Registration: Spirit Photography, X-Rays and Cinema -- 6. Méliès's Skeleton: Gender, Cinema's Danse Macabre and the Erotics of Bone -- 7. Living Pictures at Will: Projecting Haunted Minds -- 8. Conclusion: Lost Worlds, Ghost Worlds. .
Sommario/riassunto	This study sees the nineteenth century supernatural as a significant context for cinema's first years. The book takes up the familiar notion

of cinema as a “ghostly,” “spectral” or “haunted” medium and asks what made such association possible. Examining the history of the projected image and supernatural displays, psychical research and telepathy, spirit photography and X-rays, the skeletons of the danse macabre and the ghostly spaces of the mind, it uncovers many lost and fascinating connections. The Modern Supernatural and the Beginnings of Cinema locates film’s spectral affinities within a history stretching back to the beginning of screen practice and forward to the digital era. In addition to examining the use of supernatural themes by pioneering filmmakers like Georges Méliès and George Albert Smith, it also engages with the representations of cinema’s ghostly past in Guy Maddin’s recent online project *Seances* (2016). It is ideal for those interested in the history of cinema, the study of the supernatural and the pre-history of the horror film.

2. Record Nr.	UNINA9910861088603321
Autore	Higgs Malcolm
Titolo	Leading with Emotional Intelligence : Effective Change Implementation in Today's Complex Context / / by Malcolm Higgs, Victor Dulewicz
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2024
ISBN	9783031489709 3031489705
Edizione	[2nd ed. 2024.]
Descrizione fisica	1 online resource (313 pages)
Altri autori (Persone)	DulewiczVic
Disciplina	658.4092019
Soggetti	Strategic planning Leadership Industrial organization Business Strategy and Leadership Organization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1. Introduction -- Chapter 2. The Importance of Emotional

Intelligence -- Chapter 3. Does Emotional Intelligence Make a Difference? -- Chapter 4. Measuring Emotional Intelligence -- Chapter 5. Can Emotional Intelligence be Developed? -- Chapter 6. Developments in Leadership Thinking -- Chapter 7. The Leadership Context -- Chapter 8. A Model of Emotionally Intelligent Leadership -- Chapter 9. Developing Emotionally Intelligent Leadership -- Chapter 10. Emotionally Intelligent Leadership Teams -- Chapter 11. Emotionally Intelligent Leadership and Organisations -- Chapter 12. Concluding Thoughts -- Appendix A. Sample LDQ report.

Sommario/riassunto

Drawing on research into leadership and emotional intelligence, this updated second edition presents a framework that can lead to effective change implementation. It reflects on more recent arguments, research and changes in the areas of leadership and change, such as relational leadership, shared leadership, and the significant role of purpose beyond profit. Two new chapters explore the dark side of leadership and mindful leadership. Set against a backdrop of increasing complexity, the book responds to the need for organisations to continuously change and transform and book addresses the real challenges of effective implementation. Exploring these concepts at individual, team and organizational levels, this book recognises the complexity of the topic and combines rigour with relevance to underpin the framework with empirical evidence. Malcolm Higgs is Professor of Leadership and Strategy at Birmingham City University. Prior to that position he was the Academic Dean of Henley Business School and a partner with the international consulting firm Towers Perrin. He is a Chartered Psychologist and has published 6 books and over 120 academic journal papers. Victor Dulewicz is Managing Partner of VDA Consultants and Emeritus Professor at Henley Business School, UK, where he had been Head of HRM & OB and Director of the Centre for Board Effectiveness. Previously, he worked as a Chartered Occupational Psychologist for Rank Xerox, Civil Service Department and STC Telecoms Group. He has co-authored five books, written over 150 articles and presented at numerous conferences.
