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Nota di contenuto	Intro -- DEDICATION -- TABLE OF CONTENTS -- FOREWORD -- CHAPTER ONE-I'LL CABLE THE PRESIDENT... -- CHAPTER TWO-THE CHAMPAGNE WAS WARM... -- CHAPTER THREE-FRONT SEAT IN FLANDERS... -- CHAPTER FOUR-THE WOUNDED DON'T CRY... -- CHAPTER FIVE - AND SO PARIS DIED...THERE WAS NO DAWN. -- CHAPTER SIX - BORDEAUX WAS CROWDED... -- CHAPTER SEVEN - I GAVE HIM DOUBLE TALK... -- CHAPTER EIGHT - THEY CALL HIM REVOLVING REYNOLDS... -- CHAPTER NINE - THE IRISH DON'T BELIEVE IT -- CHAPTER TEN - TIME OUT FOR GOSSIP... -- CHAPTER ELEVEN - I WISHED THE KID LUCK!... -- CHAPTER TWELVE - IT'S STILL CHURCHILL'S CHANNEL -- CHAPTER THIRTEEN - ALL AIRCRAFT RETURNED SAFELY... -- CHAPTER FOURTEEN - LONDON-CITY OF CAVES... -- CHAPTER FIFTEEN - BRITAIN'S LABOUR BOSS... -- CHAPTER SIXTEEN - DIRECT HIT... -- CHAPTER SEVENTEEN - THE MAN WHO DIDN'T QUIT... -- CHAPTER EIGHTEEN - A PLANE IS BORN... -- CHAPTER NINETEEN - WEEK-END IN THE COUNTRY... -- CHAPTER TWENTY - NOBODY'S BETTER OFF DEAD... -- CHAPTER TWENTY-ONE - IT'S NOISY TONIGHT...
Sommario/riassunto	Quentin Reynolds' 'The Wounded Don't Cry' offers a first-hand account of life during the early days of World War II. Written from the perspective of a journalist, the book captures the experiences and challenges faced while covering the war in Europe. Through vivid descriptions and personal anecdotes, Reynolds illustrates the intensity

and unpredictability of war, as well as the resilience of those living through it. The narrative is set against the backdrop of significant historical events, such as the fall of Paris and the Battle of Britain. This work serves as a testament to the courage of individuals and the indomitable spirit of cities like London during wartime. Aimed at readers interested in history and journalism, the book provides a unique glimpse into the life of a war correspondent.
