

1. Record Nr.	UNISA996394898603316
Autore	Harvey Christopher <1597-1663.>
Titolo	The synagogue, or, The shadow of the temple [[electronic resource]] : Sacred poems, and private ejaculations. In imitation of Mr. George Herbert
Pubbl/distr/stampa	London, : Printed by I[ohn] L[egat] for Phil. Stephens, and Chrystopher Meredith, at the golden Lion in St. Pauls Church-yard, 1640
Descrizione fisica	[6], 29, [1] p
Altri autori (Persone)	HerbertGeorge <1593-1633.>
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	By Christopher Harvey. In verse. Printer's name from STC. The first leaf is blank. Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910158920403321
Autore	Astruc R. J
Titolo	Cold Ennaline
Pubbl/distr/stampa	Tallahassee : , : Dreamspinner Press, , 2015 ©2015
ISBN	1-63216-905-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (50 p.)
Soggetti	Belief and doubt in literature Fantasy in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Ennaline Whitehall has always been faithful. The god's love is all encompassing, after all. Besides, she hardly had a choice growing up in the church alongside Ro and Ray, the twin sons of Father Piedmont. Now the twins are talking about marriage--all three are reaching the age for betrothal--but Ennaline doesn't feel that way about the boys. She doesn't feel that way about anyone, and who knows what the other faithful will do if they learn of her peculiar coldness? Questions about romance pale in comparison to the rising god, however. Ennaline and the twins have always helped to keep evil at bay and reassure the people, but the holes aren't closing properly anymore, and the smell of rot is growing. As the faithful gather at the Piedmont farm and something unfathomable claws its way up from beneath the earth, Ennaline struggles to maintain her beliefs. Alone, she is forced to come face-to-face with her god.