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| 1. | Record Nr. | UNINA990005286020403321 |
| | Autore | Florovsky, Georges |
| | Titolo | Creation and redemption / Georges Florovsky |
| | Pubbl/distr/stampa | Belmont (Mass.) : Nordland Publishing Company, c.1976 |
| | ISBN | 0-913124-10-9 |
| | Descrizione fisica | 317 p. ; 23 cm |
| | Collana | Collected works of Georges Florovsky ; 3 |
| | Disciplina | 230 |
| | Locazione | FLFBC |
| | Collocazione | 230 FLO 1 |
| | Lingua di pubblicazione | Inglese |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |
| 2. | Record Nr. | UNINA9910158918803321 |
| | Autore | Worline Monica C. |
| | Titolo | Awakening compassion at work : the quiet power that elevates people and organizations // Monica C. Worline, Jane E. Dutton |
| | Pubbl/distr/stampa | Oakland, California : , : Berrett-Koehler Publishers, Inc., , 2017 |
| | ISBN | 1-62656-446-9 |
| | Descrizione fisica | 1 online resource |
| | Collana | A BK business book |
| | Disciplina | 658.312 |
| | Soggetti | Organizational behavior Compassion Management - Psychological aspects |
| | Lingua di pubblicazione | Inglese |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |
| | Note generali | "A BK Business Book." Includes index. |

Sommario/riassunto

Caring Is a Competitive Advantage
Suffering in the workplace can rob our colleagues and coworkers of humanity, dignity, and motivation and is an unrecognized and costly drain on organizational potential. Marshaling evidence from two decades of field research, scholars and consultants Monica Worline and Jane Dutton show that alleviating such suffering confers measurable competitive advantages in areas like innovation, collaboration, service quality, and talent attraction and retention. They outline four steps for meeting suffering with compassion and show how to build a capacity for compassion into the structures and practices of an organization--because ultimately, as they write, "Compassion is an irreplaceable dimension of excellence for any organization that wants to make the most of its human capabilities."

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| 3. Record Nr. | UNINA9910779053303321 |
| Autore | Lahor Jean |
| Titolo | Art nouveau [[electronic resource] /] / [Jean Lahor ; translator, Rebecca Brimacombe] |
| Pubbl/distr/stampa | [New York], : Parkstone International, [2012] |
| ISBN | 1-283-95212-2 1-78042-790-5 |
| Descrizione fisica | 1 online resource (200 p.) |
| Collana | Art of century collection |
| Altri autori (Persone) | BrimacombeRebecca |
| Disciplina | 709.0349 |
| Soggetti | Art nouveau Art - Philosophy |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Contents; The Origins of Art Nouveau; England: Cradle of Art Nouveau; Belgium: The Flowering of Art Nouveau; France: A Passion for Art Nouveau; Art Nouveau at the 1900 Universal Exposition in Paris; The French Pavilion; The English Pavilion; The American Pavilion; The Belgian Pavilion; The German Pavilion; The Austrian Pavilion; The Hungarian Pavilion; The Dutch Pavilion; The Danish Pavilion; The Swedish and Norwegian Pavilions; The Russian Pavilion; The Finnish |

Pavilion; The Romanian Pavilion; The Swiss Pavilion; Conclusion; Major Artists; Painting

Fernand Khnopff (Grembergen-lez-Termonde, 1858 - Brussels, 1921)
Jan Toorop (Purworedjo, 1858 - The Hague, 1928); Aubrey Beardsley (Brighton, 1872 - Menton, 1898); Eugene Grasset (Lausanne, 1845 - Sceaux, 1917); Georges de Feure (Paris, 1868 - 1943); Alphonse Mucha (Ivancice, 1860 - Prague, 1939); Gustav Klimt (Vienna, 1862 - 1918); Koloman Moser (Vienna, 1868 - 1918); Architecture; Victor Horta (Gand, 1861 - Brussels, 1947); Henry Van de Velde (Anvers, 1863 - Zurich, 1957); Hector Guimard (Lyon, 1867 - New York, 1942); Antoni Gaudi (Riudoms, 1852 - Barcelona, 1926); Decorative Arts
Gustave Serrurier-Bovy (Liege, 1858 - Anvers, 1910) Louis Majorelle (Toul, 1859 - Nancy, 1926); Charles Rennie Mackintosh (Glasgow, 1868 - London, 1928); Louis Comfort Tiffany (New York, 1848 - 1933); Emile Galle (Nancy, 1846 - 1904); The Daum brothers: Auguste (Bitche, 1853 - Nancy, 1909) and Antonin (Bitche, 1864 - Nancy, 1930); Rene Jules Lalique (Ay, 1860 - Paris, 1945); Notes; Bibliography; Index

Sommario/riassunto

Art Nouveau designates a decorative and architectural style developed in the 1880's and 1890's in the West. Born in reaction to the Industrial Revolution and to the creative vacuum it left behind, Art Nouveau was at the heart of a "renaissance" in the decorative arts. The primary objective of the movement was the creation of a new aesthetic of nature through a return to the study of natural subjects. In order to achieve this, such artists as Gustav Klimt, Koloman Moser, Antoni Gaudi, Jan Toorop, and William Morris favoured innovation in technique and novelty of forms. After its triumph at the
