

1. Record Nr.	UNINA9910158905303321
Titolo	Transmedia Branding
Pubbl/distr/stampa	S.l. : USC Annenberg Press
ISBN	1-62517-906-5
Descrizione fisica	1 online resource (224 p.)
Altri autori (Persone)	TenderichBurghardt WilliamsJerried GrossLarry LuckArlene
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	You're either fully engaged with your audience or you're irrelevant. The choice is yours. What do Chipotle and The Matrix and Intel and Old Spice and The Teenage Mutant Ninja Turtles know that you don't? How have disruptive economics, consumerism, and spreadable media evolved the relationship between brands and their audiences? We've all heard it before -- decreased barriers to entry, increased accessibility to technology, and the ability to virtually connect with experts around the globe have ignited a fiercely competitive battle for eyeballs. In this crowded media environment, how can brands create campaigns that people want to engage with and share with others? What mistakes do they need to avoid? In <i>Transmedia Branding: Engage Your Audience</i> , Burghardt, Tenderich and Jerried Williams traverse the entertainment industry, technology sector, and consumer goods to show the timeless relevance of some of the greatest minds in communications: David Ogilvy, Edward Bernays, Philip Kotler, and Henry Jenkins. They provide a methodology for developing transmedia branding campaigns to engage audiences along with multiple case studies for further insight. The book targets marketing and public relations practitioners, students, academics and anybody interested in the rapidly evolving world of marketing communications and public relations.

