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Sommario/riassunto	<p>The Never-Ending Conflict Between the Old Ways and the New Ways</p> <p>"The tragedy of preparedness has scarcely been handled, save by the Greeks. Life is indeed dangerous, but not in the way morality would have us believe. It is indeed unmanageable, but the essence of it is not a battle. It is unmanageable because it is a romance, and its essence is romantic beauty." - E.M. Forster, <i>Howards End</i> <i>Howards End</i> is an estate with a rich history and cultural heritage cherished by the Wilcoxes, a rich family with traditional ideas. However, the half-German Schlegel - the new aristocracy - are not that impressed, yet Ruth Wilcox sees Margaret Schlegel as the ideal owner. That's why on deathbed, Ruth leaves the house to Margaret in written note. The note is burnt by the husband Henry who grows fonder of Margaret with each passing day. Is Margaret bound to <i>Howards End</i>? And what does all of this have to do with the struggling Basts? Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes</p>