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Autore	Davis Rebecca Harding
Titolo	Life in the Iron Mills
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Sommario/riassunto	<p>Life in the Iron Hell "In the neighboring furnace-buildings lay great heaps of the refuse from the ore after the pig-metal is run. Korl we call it here: a light, porous substance, of a delicate, waxen, flesh-colored tinge. Out of the blocks of this korl, Wolfe, in his off-hours from the furnace, had a habit of chipping and moulding figures,--hideous, fantastic enough, but sometimes strangely beautiful: even the mill-men saw that, while they jeered at him. It was a curious fancy in the man, almost a passion." - Rebecca Harding Davis, Life in the Iron Mills</p> <p>Life in the Iron Mills is one of the first American novels that depicts the precarious state of the impoverished working class. 'Molly Wolfe' is a member of this class working 12 hours a day, six days a week to earn a living. Because of his condition, he cannot develop his innate artistic talent. His cousin, Deborah tries to help him but the consequences are devastating. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes</p>