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2. Record Nr.	UNINA9910790327703321
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Altri autori (Persone)	RynningElisabeth HartlevMette
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Nota di contenuto	Health and human rights in the European context / Henriette D.C. Roscam Abbing -- Right to health as a human right in Europe / Matti Mikkola -- The raison d'etre of Nordic health law / Mette Hartlev --

The right to health from a constitutional perspective : the example of the Nordic countries / Anna-Sara Lind -- Health law as a legal discipline / Helle Bødker Madsen -- The Nordic Committee on Bioethics / Sirpa Soini -- The development of patients' rights in Norway / Asbjørn Kjøenstad -- Still no patients' act in Sweden : reasons and implications / Elisabeth Rynning -- Human rights, health care, and coercion in Norwegian health law / Aslak Syse -- Detention of pregnant women to protect the foetus : Nordiv [i.e. Nordic] perspectives / Karl Harald Søvig -- Cultural accommodation in health services and European human rights / Oddny Mjoll Arnardottir -- Female genital mutilation and the right to privacy : a double-edged sword / Henriette Sindig Aasen -- Infant male circumcision : Finnish Supreme Court ruling on a multicultural legal protection / Raimo Lahti -- Mutual recognition within the EU of the concepts of sickness and incapacity for work in a rehabilitative situation / Lotta Vahlne Westerhall -- Human dignity as a legal argument in the era of modern biomedicine / Laura Walin -- European integration : a case example from European biomedical research law / Sigmund Simonsen -- The human body and Norwegian property law : ancient and modern / Marit Halvorsen -- Biobank regulation in Finland and the Nordic countries / Salla Sivola -- Genetic privacy : autonomy or solidarity? / Line Bune Juhl -- Death before life : the legal status of cadaveric fetuses / Janne Rothmar Herrmann.

Sommario/riassunto

This anthology aims to provide Nordic perspectives on the young and evolving field of health law – or biomedical law – by reflecting on issues that have been explored within the activities of the Nordic Network for Research in Biomedical Law. In the emergence of this fairly new legal discipline, it has become very clear that the Nordic region forms a part of Europe that has been strongly influenced by both hard and soft law initiatives from the European Union and the Council of Europe, but also that Nordic identity, culture, and collaboration clearly remain an important factor in the legal development of this particular region. The book is divided thematically into three sections. The first deals with foundational and general issues of health law, the second with patients' rights, and the third with issues related to advancements in biomedical science. Part One includes two chapters on the relationship between health law and human rights, together with discussions on specific Nordic approaches to the organisation and regulation of health services, to constitutional protection of the right to health and to the legal discipline of health law, as such. One chapter provides an overview of the mission and tasks of the Nordic Committee on Bioethics. The section on patient's rights deals with the development – or absence – of special legislation on the status of patients, but also with issues of coercive care and of cultural accommodation in health services, as well as the implications that assessments and decisions made in health care services may have for the patient's right to other entitlements, e.g. sickness benefits. In the third section, on biomedical science, one author explores the concept of human dignity while another discusses the challenges facing European integration of biomedical research regulation. Specific topics, such as different approaches to biobank regulation and genetic privacy in family relations, are also addressed, and, in the final chapter, the legal status of deceased fetuses. While the volume provides Nordic perspectives on health law, the issues discussed are general. The book should therefore be of great interest not only to readers wanting a better understanding of the Nordic situation, but also to anyone with an interest in the challenging health law issues facing society in our time. The authors are members of the Nordic Network for Research in

3. Record Nr.	UNINA9910158873103321
Autore	Washington Maisha
Titolo	Battle Cry: The Awakening
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Descrizione fisica	1 online resource (1 p.)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	"Battle Cry: The Awakening" is a novel that targets Young Adults interested in Science Fiction and fantasy based Urban Tales. It retells the experiences of six African American girls growing up in a public housing project during the political/historical period from the 1950's through the 1960's in New York City. The story tells the youth's experiences during 4 critical periods of social upheaval. My name is Maisha Lynn Washington. I am a second generation New Yorker born in Manhattan and raised in Brooklyn. I graduated from Howard University and I am First Generation College in my family. I am a widow and a proud parent of a daughter who has become our family's second generation college graduate. I love the solitude of an empty beach and find comfort by the ocean: my favorite spot on the planet. I read, swim and play all sorts of games for fun. I am an experienced education administrator, program designer/developer with 30+ years of professional academic service in both the non-profit and public sector. I have a wealth of teaching experience on all levels of education: 10 years on the university level and 15 years 7-12 grades. I have 13 years of administrative experience: 6 years as an elementary school principal, 5 years as a middle school and high school principal and 2 years of system-wide administration overseeing the professional training of

administrators and teachers in 23 middle schools. I have a Bachelor of Arts and a Masters of Arts in African Studies/African and African American history. In addition, I have more than 50 hours in graduate level Education courses, Earth & Space Science and Archaeology. I am featured on the Smithsonian Anacostia Museum website as a scholar/master teacher in Archaeology. http://anacostia.si.edu/online_Academy/academy.html am a first time novelist. I wrote this book because I had a desire to inspire, educate and spark critical thinking in young adults. I used all my experience as an urban dweller, educator, earth and space scientist and archaeology/historian to create this story. This book is the first of a trilogy. The second, "Battle Cry: Liberation," will chronicle the struggle of Africans from fall 1967 through 1994. "Battle Cry: Unification" will cover 1994 through 2058. This book will explain all the forces at play in the global economy and the move made toward the unification of business and industry on every continent. It will clarify the African prophesy and the role earth must play in it. This is a trilogy that will take the reader to the year 2058. Keywords: Science, Fantasy, Female, Political, Thriller, Adventure, Mystery, Action, History, Paranormal, African American
