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Titolo	Industry-laboratory partnerships : a review of the Sandia Science and Technology Park initiative // Charles W. Wessner, editor
Pubbl/distr/stampa	Washington, D.C., : National Academy Press, c1999
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Descrizione fisica	1 online resource (122 p.)
Collana	The compass series
Altri autori (Persone)	WessnerCharles W
Disciplina	338.9789/6106
Soggetti	Research parks - New Mexico - Albuquerque Technology transfer - New Mexico - Albuquerque High technology - New Mexico - Albuquerque Technology and state - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Government-industry partnerships"--Cover p. [1].
Nota di bibliografia	Includes bibliographical references (p. 107-109).
Nota di contenuto	""Front Matter""; ""Contents""; ""Foreword""; ""Executive Summary""; ""Preface""; ""Introduction""; ""Welcome""; ""Opening Remarks Robert Simon""; ""Panel I Science and Technology Parks: An Overview of Recent Experience""; ""Panel II Technology Transfer and the National Laboratories""; ""Panel III Institutional Design""; ""Panel II Technology Transfer and the National Laboratories""; ""Panel III Institutional Design""; ""Panel IV Operational Challenges: Opportunities and Contributions, Funding and Governance, Cost-Sharing and Cost Recovery, Intellectual Property, and Facilities Access"" ""Annex A A Sandia White Paper: Sandia National Laboratories and the Sandia Science and Technology Park""""Annex B Overheads on the

2. Record Nr.	UNINA9910158864303321
Autore	Wallace Melanie
Titolo	Girl in the Garden
Pubbl/distr/stampa	HighBridge Audio
ISBN	1-68168-345-8
Disciplina	813/.54
Lingua di pubblicazione	Inglese
Formato	Musica
Livello bibliografico	Monografia
Sommario/riassunto	<p>When June arrives on the coast of New England, baby in arms, an untrustworthy man by her side, Mabel-who rents them a cabin-senses trouble. A few days later, the girl and her child are abandoned.June is soon placed with Mabel's friend, Iris, in town, and her life becomes entwined with a number of locals who have known one another for decades: a wealthy recluse with a tragic past; a widow in mourning; a forsaken daughter returning for the first time in years, with a stranger in tow; a lawyer, whose longings he can never reveal; and a kindly World War II veteran who serves as the town's sage. Surrounded by the personal histories and secrets of others, June finds the way forward for herself and her son amid revelations of the others' pasts, including loves-and crimes-from years ago.In vivid, nuanced prose, Melanie Wallace-"a writer with a tender regard for the marginal, the missing and the lost"-explores the time-tested bonds of a small community, the healing power of friendship and love, and whether the wrongs of the past can ever be made right.</p>