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Nota di contenuto	Introduction: Burke and new Hollywood -- Hollywood's bureaucratization of the imaginative -- Peter Bogdanovich and identification -- Martin Scorsese and the backward looking of the prophets -- Michael Cimino and frontier ambiguities of substance -- Francis Coppola and the persistence of preoccupations -- Shipwrecked auteurs of the 1980s -- Hollywood's postmodern barnyard -- Scorsese, Coppola, and Burke -- Final alembication: film education.