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Titolo	Connexion et indexation : Ces liens qui tissent le texte / / Laure Sarda, Denis Vigier, Bernard Combettes
Pubbl/distr/stampa	Lyon, : ENS Éditions, 2016
ISBN	2-84788-800-4 2-84788-799-7
Descrizione fisica	1 online resource (296 p.)
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Soggetti	Linguistics cohérence indexation cohésion texte coherence cohesion connection

text

Lingua di pubblicazione

Francese

Formato

Materiale a stampa

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Sommario/riassunto

Cet ouvrage regroupe un ensemble de contributions scientifiques destinées à mieux appréhender, dans leur variété et leur complexité, les diverses recherches menées durant ces quarante dernières années autour de la cohésion et de la cohérence des textes notamment en France. Un accent particulier y est mis sur une conception renouvelée (M. Charolles, 1997) de la taxinomie des marques de cohésion discursives, qui propose de distinguer les marques de connexion des marques d'indexation. Les premières (anaphores et connecteurs) permettent d'établir des liens de cohésion discursive avec le cotexte amont. Les secondes, projectives, s'exercent vers le cotexte aval et permettent d'indexer des segments textuels potentiellement étendus en les regroupant au sein d'unités sémantico-pragmatiques que M. Charolles (ibid.) propose de nommer « cadres de discours ». This book brings together a range of scientific contributions whose aim is to give a better grasp of the research on cohesion and coherence carried out in the past forty years, in all its variety and complexity. Special focus is given to France and to a renewed conception (Charolles, 1997) of the taxonomy of markers of discourse cohesion, which proposes to distinguish between markers of connection and markers of indexation. The former (anaphors and connectives) establish links of discourse cohesion with the cotext to the left. The latter, which are projective, operate with the cotext to the right and enable the speaker to index potentially extensive textual segments by grouping them together within semantico-pragmatic units which Charolles (ibid.) proposes to term « discourse frames ».

2. Record Nr.	UNINA9910158838803321
Autore	McDowell Emily
Titolo	There Is No Good Card for This : What to Say and Do When Life Is Scary, Awful, and Unfair to People You Love
Pubbl/distr/stampa	HarperCollins
ISBN	0-06-265857-3
Disciplina	155.93
Lingua di pubblicazione	Inglese
Formato	Musica
Livello bibliografico	Monografia
Sommario/riassunto	<p>The creator of the viral hit "Empathy Cards" teams up with a compassion expert to produce a guide to help you increase your emotional intelligence and learn how to offer comfort and support when someone you know is in pain. When someone you know is hurting, you want to let her know that you care. But many people don't know what words to use--or are afraid of saying or doing the wrong thing. This thoughtful, instructive guide, from empathy expert Dr. Kelsey Crowe and greeting card maverick Emily McDowell, blends well-researched, actionable advice with the no-nonsense humor of McDowell's immensely popular Empathy Cards, to help you feel confident in connecting with anyone experiencing grief, loss, illness, or any other difficult situation. Written in a how-to, relatable, we've-all-been-that-deer-in-the-headlights kind of way, There Is No Good Card for This isn't a spiritual treatise on how to make you a better person or a scientific argument about why compassion matters. It is a guide to effective compassion that takes you, step by step by step, past the paralysis of thinking about someone in a difficult time to actually doing something (or nothing) with good judgment instead of fear. There Is No Good Card for This features workbook exercises, sample dialogs, and real-life examples from Dr. Crowe's research, including her popular "Empathy Bootcamps" that give people tools for building relationships when it really counts. Whether it's a coworker whose mother has died, a neighbor whose husband has been in a car accident, or a friend who is</p>

seriously ill, There Is No Good Card for This teaches you how to be the best friend you can be to someone in need.

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