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Autore	Mackintosh Clare
Titolo	I see you // Clare Mackintosh
Pubbl/distr/stampa	New York, : Penguin Audio, 2017
ISBN	0-8041-9515-3
Edizione	[Unabridged.]
Descrizione fisica	1 online resource (9 audio files) : digital
Classificazione	FIC022020FIC031080FIC044000
Altri autori (Persone)	AtkinsRachel
Soggetti	Fiction Literature Mystery Thriller
Lingua di pubblicazione	Inglese
Formato	Audiolibro
Livello bibliografico	Monografia
Note generali	Unabridged.
Sommario/riassunto	<p>“[A] well-told suspense story...refreshingly realistic.”— The New York Times Book Review “Danger feels real in the brilliant I See You ...Mackintosh seems destined to do important work for many years to come.”— The Washington Post “Mackintosh allots her characters the perfect amount of back story, allowing them to carry their own weight throughout the investigation. She also casts enough extras to keep readers guessing who could be behind these attacks...readers may find themselves wanting to reread this one.”—Associated Press “[A] deliciously creepy tale of urban paranoia.”—Ruth Ware, New York Times bestselling author of The Woman in Cabin 10 The author of the New York Times bestseller I Let You Go propels readers into a dark and claustrophobic thriller, in which a normal, everyday woman becomes trapped in the confines of her normal, everyday world... Every morning and evening, Zoe Walker takes the same route to the train station, waits at a certain place on the platform, finds her favorite spot in the car, never suspecting that someone is watching her... It all starts with a classified ad. During her commute home one night, while glancing through her local paper, Zoe sees her own face staring back at her; a grainy photo along with a phone number and a listing for a website called FindTheOne.com. Other women begin appearing in</p>

the same ad, a different one every day, and Zoe realizes they've become the victims of increasingly violent crimes—including murder. With the help of a determined cop, she uncovers the ad's twisted purpose...A discovery that turns her paranoia into full-blown panic. Zoe is sure that someone close to her has set her up as the next target. And now that man on the train—the one smiling at Zoe from across the car—could be more than just a friendly stranger. He could be someone who has deliberately chosen her and is ready to make his next move...
