

1. Record Nr.	UNINA9910465375403321
Autore	Mansell Samuel F.
Titolo	Capitalism, corporations and the social contract : a critique of stakeholder theory // Samuel F. Mansell [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2013
ISBN	1-139-61033-3 1-107-23508-1 1-107-52994-8 1-139-60874-6 1-139-05892-4 1-139-61219-0 1-139-62521-7 1-139-61591-2 1-299-25768-2
Descrizione fisica	1 online resource (xi, 185 pages) : digital, PDF file(s)
Collana	Business, value creation and society
Disciplina	174
Soggetti	Social responsibility of business Social contract Capitalism - Moral and ethical aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	An introduction to stakeholder theory -- The philosophy of stakeholder theory -- The corporation as a private association in a market economy -- The corporation as a sovereign power in a market economy -- Shareholder theory and its limitations.
Sommario/riassunto	In whose interests should a corporation be run? Over the last thirty years the field of 'stakeholder theory' has proposed a distinctive answer: a corporation should be run in the interests of all its primary stakeholders - including employees, customers, suppliers and financiers - without contradicting the ethical principles on which capitalism stands. This book offers a critique of this central claim. It argues that by applying the political concept of a 'social contract' to the corporation, stakeholder theory in fact undermines the principles on

which a market economy is based. The argument builds upon an extensive review of the stakeholder literature and an analysis of its philosophical foundations, particularly concerning the social contract tradition of John Rawls and his predecessors. The book concludes by offering a qualified version of Milton Friedman's shareholder theory as a more justifiable account of the purpose of a corporation.

2. Record Nr.	UNINA9911019651703321
Autore	Carnell Nicholas J
Titolo	Causation and delay in construction disputes // Nicholas J. Carnell
Pubbl/distr/stampa	Oxford, UK ; ; Ames, Iowa, : Blackwell Pub., c2005
ISBN	9786611840976 9781281840974 1281840971 9780470759356 0470759356 9780470759349 0470759348
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (320 p.)
Disciplina	343.73/078624
Soggetti	Construction contracts - England Breach of contract - England Time (Law) - England Construction industry - Management
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Preface; Acknowledgements; List of Abbreviations; 1 Time is Money; 1.1 Introduction; 1.2 An outline of the battlefield - looking forward; 2 Planning the Project; 2.1 Allocating risk; 2.2 Timing obligations; 2.3 Planning tools; 2.4 Information - when and what; 2.5 Getting it right from the outset - contractual obligations; 2.6 The employer's perspective; 3 During the Works; 3.1 Site organisation and

reporting systems; 3.2 Notices; 3.3 Monitoring delays; 3.4 Conclusions;
4 Completion Dates; 4.1 Introduction; 4.2 Defining completion; 4.3
Calculating the delay
4.4 Certificates of non-completion 4.5 The duty to review; 4.6 Sectional
completion; 4.7 The final certificate; 4.8 Time at large; 5 Claim
Preparation: Preliminary Considerations; 5.1 Objectives; 5.2 Example in
practice; 5.3 Means and ends; 5.4 The legal framework; 6 Legal
Considerations; 6.1 When does a dispute become 'legal?'; 6.2 Claims as
negotiating tools; 6.3 Showing cause and effect; 6.4 Legal and practical
consequences; 7 Analysing the Causes of Delay: Planning and
Networks; 7.1 Objectives; 7.2 Strategic planning; 7.3 Project network
techniques in programme preparation
7.4 The critical path 7.5 Resource analysis; 7.6 Overview; 8 Delay
Analysis; 8.1 Introduction; 8.2 Tender and programme analysis; 8.3
Cause and effect; 8.4 Analysing the effect of delays; 8.5 Float; 9 The
SCL Protocol; 9.1 Introduction; 9.2 Practical concerns; 9.3 Programme
and records; 9.4 Principles relating to delay and compensation; 9.5
Dealing with extensions of time during the project; 9.6 Dealing with
disputed extensions of time after the project; 9.7 The PFE Change
Management Supplement; 9.8 Some thoughts going forward; 10
Presentation of the Claim; 10.1 General
10.2 Putting together the submission 10.3 Presenting the evidence;
10.4 Witnesses of fact; 10.5 Claims consultants; 10.6 Expert evidence;
11 Dispute Resolution; 11.1 Changing times; 11.2 Adjudication; 11.3
Mediation and alternative dispute resolution; Appendix 1 Sample
Preliminary Clauses Dealing with Programmes; Appendix 2 Draft
Notices of Delay; Notes; Table of Cases; Table of Statutes; Bibliography;
Index

Sommario/riassunto

Construction claims frequently involve a dispute about delay. Whether or not the contractor or client has a claim which can be proved successfully depends on establishing causation and understanding legal rights and obligations. This book shows how to identify and avoid problems during the project, and analyses claims for delay. The new edition takes account of case law since 1999 and has new sections on adjudication, risk allocation and the Delay and Disruption Protocol.

3. Record Nr.	UNINA9910158834003321
Autore	Cassidy Dakota
Titolo	Witched At Birth
Pubbl/distr/stampa	San Francisco : , : Book Boutiques, , 2015 ©2015
ISBN	1-62517-892-1
Descrizione fisica	1 online resource (202 p.)
Collana	A Paris, Texas Romance ; ; v.1
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	"Thank you, Dakota Cassidy. I'd read the damn phone book if you wrote it!!" NYT Bestselling Author Robyn PetermanFreshly sprung from witch jail, Winnie Foster just has to fulfill the conditions of her parole and she's home free.Too bad that parole takes place in Paris. (Texas!) Where she'll work at a school for the magically inclined. (KIDS!) And be forced to endure the ex, who's one of the very reasons she landed in the pokey to begin with. (GAH!!) Bratty tots, sexy ex, timed showers, creepy dolls, magic restrictions, and a GPS with an attitude, all wrapped in a Texas town hotter than the surface of the sun? Oh yeah. No way this could go wrong!A small town, a parole officer, and the blazing Texas heat, all wrapped up in a laugh-out-loud romantic comedy from USA Today bestselling romantic comedy author, Dakota Cassidy. Paris, Texas will never be the same after not-so-good witch Winnie serves out her parole with determination...determination to get out of this small town and back to the 'real world'. Witched At Birth is a Halloween paranormal romantic comedy sure to keep you turning the pages as you discover the secret hiding in the shadowy corners of Paris...Texas that is!*Previously Published: (2015) Dakota Cassidy (2014) Twelve Shades Of MidnightA Paris, Texas Romance series by Dakota Cassidy1. Witched At Birth2. What Not to Were3. Witch Is the New4. White WitchmasWhat readers are saying..."I liked the world and culture the author created. I liked the characters and there were enough twists in

the story that it kept me going." ~J. Sexton "This book is filled with the best MAGIC & WITCHERY that I have encountered in a long time."
~Pretty Little Book Reviews Perfect for fans of Kristen Painter, Deanna Chase, and Renee George
Author Note: *Witched At Birth* was originally published in the anthology *Twelve Shades Of Midnight* in December of 2014. My buddy, Robyn Peterman and I co-wrote the first chapters of our contributions together as a collaborative effort--with each of us writing our heroine's dialogue. The concept was plotted, and created by both parties during lots of giggling phone calls. When the anthology disbanded, Robyn and I each took our titles and republished them (see Robyn Peterman's *Switching Hour*) as stand-alone titles. In the process, Robyn chose to revise and change the name of my character (Winnie). So, if you've read Robyn's book and are just now reading mine (or vice versa) you're not seeing things! Our first chapters are very similar--please take care in noting the details of our book's publications in reviews and on social media. Dakota Cassidy xxoo
