Record Nr. UNINA9910825186203321 Speech errors as linguistic evidence / / edited by Victoria A. Fromkin **Titolo** The Hague:,: Mouton,, 1973 Pubbl/distr/stampa **ISBN** 3-11-088842-4 Edizione [Reprint 2012] Descrizione fisica 1 online resource (269 p.) Janua Linguarum. Series Maior;;77 Collana Altri autori (Persone) FromkinVictoria 401/.9 Disciplina Soggetti Speech errors **Psycholinguistics** Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di contenuto Front matter -- ACKNOWLEDGMENTS -- CONTENTS -- INTRODUCTION / FROMKIN, VICTORIA A. -- SLIPS OF THE TONGUE / FREUD, SIGMUND -- PREDICTING SLIPS OF THE TONGUE / WELLS, RULON -- ERRORS OF SPEECH AND THEIR IMPLICATION FOR UNDERSTANDING THE STRATEGY OF LANGUAGE USERS / COHEN, A. -- WHERE THE TONGUE SLIPS, THERE SLIP 1 / HOCKETT, CHARLES F. -- SLIPS OF THE TONGUE / BOOMER, DONALD S. / LAVER, JOHN D. M. -- THE DETECTION AND CORRECTION OF SLIPS OF THE TONGUE / LAVER, JOHN D. M. -- THE TONGUE SLIPS INTO PATTERNS / NOOTEBOOM. S. G. -- THE LINGUISTIC EVIDENCE OF SPEECH ERRORS / FRY, D. B. -- SPOONERISMS: THE STRUCTURE OF

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Record Nr. UNINA9910158815103321 Autore Slayer Megan Titolo **Trust and Consent** Pubbl/distr/stampa Liquid Silver Books **ISBN** 1-62210-217-7 Descrizione fisica 1 online resource (125 p.) Soggetti Bondage (Sexual behavior) Gay men Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia When Chase and Raylan first meet, the attraction is instant ... but they Sommario/riassunto both have secrets that could keep them apart. Can they find a way to trust each other, or will the fire burn out before it has time blaze? Megan Slaver presents Trust and Consent Book 1 of her intensely passionate, contemporary series, Trust.A photographer and a musician find love in a blissful, tangled way...Raylan Greene never expected the guy next to him in American History class to be so hot. Then again, he wasn't looking for a relationship either. But this photographer knows a good subject when he sees one. The blond-haired guy with the sad eyes captivates him. The trouble is Raylan's into rope bondage and he needs that special someone to be his partner. A tall order, indeed. Chase Tate can't take his eyes off Raylan. When they're together, even if only in class, the words and tunes to songs fill his brain. He's found his muse--if only he can grab Raylan's attention. He's scared his past and the secrets he's kept buried will drive Raylan away. Will Raylan be able to accept Chase despite the issues in his past? Will Chase run once he finds out about Raylan's fetish? Or will these two scorch the sheets and

BDSM, M/M, Contemporary, Musicians

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