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| Autore | Guedalla Philip <1889-1944, > |
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| Nota di contenuto | Intro -- TABLE OF CONTENTS -- FOREWORD -- ACKNOWLEDGEMENT -- I -- II -- III -- IV -- V -- MILITARY NOTE -- AUTHORITIES. |
| Sommario/riassunto | Philip Guedalla's 'The Hundred Days' provides a detailed historical account of the period following Napoleon Bonaparte's escape from Elba and his brief return to power in France in 1815, known as the Hundred Days. The narrative explores key military events, including the invasion of Italy and Belgium, and the battles of Ligny and Waterloo, highlighting the strategic movements and decisions of Napoleon and his adversaries. Guedalla incorporates maps and illustrations to enhance understanding of the military campaigns and personalities involved. The book is aimed at readers interested in military history and Napoleonic studies, offering insights into the political and military dynamics of the era. |