Record Nr. UNISALENTO991001705769707536
Autore Garroni, Emilio

Titolo La crisi semantica delle arti / Emilio Garroni

Pubbl/distr/stampa Roma: Officina, 1964

Descrizione fisica 342 p.; 24 cm.

Collana Officina ; 1

Disciplina 111.85

Soggetti Estetica

Lingua di pubblicazione Italiano

Formato Materiale a stampa

Livello bibliografico Monografia

Record Nr. UNINA9910158790803321

Autore Durham Lieut. Norman L

Titolo The Command And Control Of The Grand Armee

Pubbl/distr/stampa San Francisco:,: Wagram Press,, 2014

©2014

ISBN 9781786256324

1786256320

Edizione [1st ed.]

Descrizione fisica 1 online resource (44 pages)

Disciplina 355.0094399999998

Soggetti Napoleon I, Emperor of the French, 1769-1821

Command of troops

Engineering

Lingua di pubblicazione Inglese

Formato Materiale a stampa

Livello bibliografico Monografia

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Sommario/riassunto

The purpose of this thesis is to investigate Napoleon Bonaparte's command and control of the Grand Armee through the lens of organizational design. Napoleon's methodology behind the design of the Grand Armee is analyzed using modern principles of organizational design. The structure that Napoleon created within his organizational design was a vast information network that served as the framework for a highly effective command and control system. This command and control network allowed Napoleon to dominate a war with his enemies within the information domain. The Grand Armee transited the European countryside with lightning speed as Napoleon out maneuvered his enemies. Napoleon's dominance was a direct result of his organizational masterpiece that was the Grand Armee. From an organizational design perspective, Napoleon's methodology applied the ideas of others and exploited existing technology to affect his design. The reorganization of the military corps became one of the most important transformations made by Napoleon. The army corps was considered a key component in Napoleon's strategic deployments. The command and control system he engineered for his corps was essential in the Napoleonic philosophy to march divided and fight united.