

1. Record Nr.	UNINA9910249660303321
Autore	Crabu, Stefano
Titolo	Dalla molecola al paziente : la biomedicina nella società contemporanea / Stefano Crabu
Pubbl/distr/stampa	Bologna : il Mulino, 2016
ISBN	978-88-15-26405-3
Descrizione fisica	179 p. ; 22 cm
Collana	; Percorsi , Sociologia
Disciplina	174.28 610.724
Locazione	BFS
Collocazione	174.28 CRA 1
Lingua di pubblicazione	Non definito
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910473753603321
Autore	Tzedaks, Gianns
Titolo	Kastelli Chanion, 1966 : Analytike melete tes kerameikes apo te stromatographemene taphro B kai to pegadi / Giannis Tzedakis, Athanasia Kanta
Pubbl/distr/stampa	Roma, : Edizioni dell'Ateneo & Bizzarri, 1978
Descrizione fisica	54 p. : 34 c. di tav. (in parte ripieg) : ill. ; 27 cm
Collana	Incunabula Graeca ; 66
Altri autori (Persone)	Kanta, Athanasia
Disciplina	738 939.101
Locazione	FLFBC
Collocazione	939.101 INCUNABULA GRAECA 66
Lingua di pubblicazione	Inglese Greco antico
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNINA9910158732703321
Autore	Halbrook Stephen P.
Titolo	Bas les armes! : le desarmement des Juifs et des "ennemis interieurs" du IIIe Reich // Stephen P. Halbrook ; traduit de l'anglais par Antoine Bourguilleau
Pubbl/distr/stampa	Geneve : , : Editions Slatkine, , [2016] ©2016
ISBN	2-8321-0802-4
Descrizione fisica	1 online resource (342 pages) : illustrations
Disciplina	363.33094309043
Soggetti	Firearms - Law and legislation - Germany - History - 20th century Electronic books.
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia

4. Record Nr.	UNINA9910460676903321
Titolo	Biochemistry & molecular biology of plants // edited by Bob B. Buchanan, Wilhelm Gruissem, and Russell L. Jones ; contributors Nikolaus Amrhein [and fifty three others]
Pubbl/distr/stampa	Chichester, England : , : Wiley Blackwell, , 2015 ©2015
ISBN	1-118-50216-7 1-118-50219-1 1-118-50221-3
Edizione	[Second edition.]
Descrizione fisica	1 online resource (1283 p.)
Disciplina	572.8/2
Soggetti	Quimica vegetal Biologia molecular vegetal Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"American Society of Plant Biologists."
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Membrane structure and membranous organelles -- The cell wall -- Membrane transport -- Protein sorting and vesicle traffic -- The cytoskeleton -- Nucleic acids -- Amino acids -- Lipids -- Genome structure and organization -- Protein synthesis, folding, and degradation -- Cell division -- Photosynthesis -- Carbohydrate metabolism -- Respiration and photorespiration -- Long distance transport -- Nitrogen and sulfur -- Biosynthesis of hormones -- Signal transduction -- Molecular regulation of reproductive development -- Senescence and cell death -- Responses to plant pathogens -- Responses to abiotic stress -- Mineral nutrient acquisition, transport, and utilization -- Natural products.

5. Record Nr.	UNINA9910451414703321
Autore	Griffith Gareth
Titolo	Socialism and Superior Brains [[electronic resource]]
Pubbl/distr/stampa	Hoboken, : Taylor and Francis, 1995
Descrizione fisica	1 online resource (317 p.)
Disciplina	822.912 822.912092 822/.912
Soggetti	Political plays, English Politics and literature Shaw, Bernard Social problems in literature Socialism and literature Socialism and literature - Great Britain - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Book Cover; Title; Contents; Preface; Introduction; SHAW'S FABIANISM; SHAVIAN SOCIALISM; SEXUAL EQUALITY; THE IRISH QUESTION; WAR AND PEACE; FASCISM AND SOVIETISM; CONCLUSION; Notes; Bibliography; Index
Sommario/riassunto	Available in paperback for the first time, Gareth Griffith's book provides a comprehensive critical account of the political ideas of one of the most influential commentators of the twentieth century. With close reference to a range of Shaw's texts, from the Fabian tracts to the plays, Gareth Griffith draws out the central theoretical messages of Shaw's engagement with politics. The first part of the book provides an intellectual biography, while at the same time analysing Shaw's key concerns in relation to his Fabianism, arguments for equality of income and ideas on democracy and education

6. Record Nr.	UNINA9910777550803321
Autore	Lennig Arthur
Titolo	Stroheim [[electronic resource] /] / Arthur Lennig
Pubbl/distr/stampa	Lexington, : University Press of Kentucky, c2000
ISBN	0-8131-3750-0 1-283-32757-0 9786613327574 0-8131-7125-3
Descrizione fisica	1 online resource (580 p.)
Disciplina	791.43/0233/092 B
Soggetti	Motion picture producers and directors - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Filmography: p. 468-473. Includes bibliographical references and index.
Nota di contenuto	Cover; Title; Copyright; Contents; Fade-in; Preface; 1 Beginnings; 2 The Ascent; 3 The Artist; 4 Blind Husbands; 5 The Devil's Pass Key; 6 Foolish Wives; 7 Merry-Go-Round; 8 Greed; 9 The Merry Widow; 10 The Wedding March; 11 The Honeymoon; 12 Queen Kelly; 13 The Descent; 14 Walking down Broadway; 15 The Depths; 16 A Star in France; 17 America Again; 18 The Last Years; Filmography; Notes; Selected Bibliography; Index; Photos follow pages 142; Photos follow pages 238; Photos follow pages 334
Sommario/riassunto	Erich von Stroheim (1885-1957) was one of the giants in American film history. Stubborn, arrogant, and colorful, he saw himself as a cinema artist, which led to conflicts with producers and studio executives who complained about the inflated budgets and extraordinary length of his films. Stroheim achieved great notoriety and success, but he was so uncompromising that he turned his triumph into failure. He was banned from ever directing again and spent his remaining years as an actor. Stroheim's life has been wreathed in myths, many of his own devising. Arthur Lennig scoured European and Ame

7. Record Nr.	UNINA9910967738903321
Autore	Fasano A (Antonio)
Titolo	Analytical mechanics : an introduction // Antonio Fasano, Stefano Marmi ; translated by Beatrice Pelloni
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, c2006
ISBN	1-383-02179-1 1-280-96502-9 0-19-151359-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (788 p.)
Collana	Oxford graduate texts
Altri autori (Persone)	MarmiS <1963-> (Stefano)
Disciplina	531.01/515
Soggetti	Mechanics, Analytic
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Series statement from jacket.
Nota di bibliografia	Includes bibliographical references (p. [749]-758) and index.
Nota di contenuto	Contents; 1 Geometric and kinematic foundations of Lagrangian mechanics; 2 Dynamics: general laws and the dynamics of a point particle; 3 One-dimensional motion; 4 The dynamics of discrete systems. Lagrangian formalism; 5 Motion in a central field; 6 Rigid bodies: geometry and kinematics; 7 The mechanics of rigid bodies: dynamics; 8 Analytical mechanics: Hamiltonian formalism; 9 Analytical mechanics: variational principles; 10 Analytical mechanics: canonical formalism; 11 Analytic mechanics: Hamilton-Jacobi theory and integrability; 12 Analytical mechanics: canonical perturbation theory 13 Analytical mechanics: an introduction to ergodic theory and to chaotic motion 14 Statistical mechanics: kinetic theory; 15 Statistical mechanics: Gibbs sets; 16 Lagrangian formalism in continuum mechanics; Appendices; Bibliography; Index
Sommario/riassunto	Is the solar system stable? Is there a unifying 'economy' principle in mechanics? How can a pointmass be described as a 'wave'? This book offers students an understanding of the relevant results of the theory of analytical mechanics, including plenty of examples, exercises, and solved problems.

8. Record Nr.	UNINA9910345975503321
Autore	Wenkel Christian
Titolo	Auf der Suche nach einem "anderen Deutschland" : Das Verhältnis Frankreichs zur DDR im Spannungsfeld von Perzeption und Diplomatie // Christian Wenkel
Pubbl/distr/stampa	De Gruyter, 2014 München ; ; Wien : , : De Gruyter Oldenbourg, , [2014] ©2014
ISBN	3-486-98961-8 3-486-71931-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (576 p.)
Collana	Studien zur Zeitgeschichte ; ; 86
Classificazione	ML 4500
Disciplina	327.43104409045
Soggetti	Außenpolitik Cold War DDR Deutsch-französische Beziehungen East Germany Foreign policy France Frankreich Geschichte der Internationalen Beziehungen Kalter Krieg diplomatic history international relations HISTORY / General Germany (East) Foreign relations France France Foreign relations Germany (East) History Germany (East) Relations France History France Relations Germany (East) History
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Inhalt -- Geleitwort / Möller, Horst / Vaïsse, Maurice --

Dank / Wenkel, Christian -- Einleitung -- Erster Teil Perzeption und Interesse, Kontakte und Engagement: Grundlagen für die Geschichte der Beziehungen Frankreichs zur DDR -- I. Die französische Konzeption eines "anderen Deutschlands" und die Perzeption der DDR -- II. Das zentrale Netzwerk - die Échanges franco-allemands -- III. Die DDR als Projektionsfläche politischer Utopien -- Zweiter Teil Die Beziehungen im Spannungsfeld von Vorstellung und Wirklichkeit -- A. Die Wirtschafts- und Handelsbeziehungen -- I. 1952-1967: Von den Handelsbeziehungen als Diplomatieersatz zu wirtschaftlicher Kooperation -- II. 1968-1975: Die westdeutsche Konkurrenz als zentrale Herausforderung für die französische Industrie auf dem ostdeutschen Markt -- Epilog: Die Wirtschaftsbeziehungen in den 1980er Jahren -- B. Die Kulturbeziehungen -- I. 1954-1960: Von den Anfängen der Kulturbeziehungen bis zur Berlin-Krise -- II. 1963-1980: Die Entwicklung kultureller Beziehungen zwischen privatgesellschaftlichen Initiativen und der Kontrolle durch das Außenministerium -- Epilog: Die Kulturbeziehungen in den 1980er Jahren -- C. Die Beziehungen auf politischer Ebene -- I. Beziehungen auf parlamentarischer Ebene -- II. Der Prozess der Anerkennung der DDR durch Frankreich -- III. Die europäische Dimension der französisch- ostdeutschen Beziehungen -- Ein chronologisches Fazit -- Abkürzungsverzeichnis -- Tabellenverzeichnis -- Quellen- und Literaturverzeichnis -- Register -- Sachregister

Sommario/riassunto

Das "andere Deutschland" ist in Frankreich Mythos und Konzept in einem. Es ist der Versuch einer philosophischen Trennung zwischen der Kulturnation und dem gefürchteten militärischen Gegner. Die deutsche Teilung von 1949 schuf erstmalig eine geografisch-politische Entsprechung zur tief im kollektiven französischen Bewusstsein verankerten Theorie der "deux Allemagne", der die Idee des "anderen Deutschlands" entlehnt ist. Und der zweite deutsche Staat, die DDR, von der man in Frankreich lange Zeit außer dem Theater Brechts nicht viel kannte, bot eine ideale Projektionsfläche für Vorstellungen von einem besseren Deutschland. Die Suche nach dem "anderen Deutschland" erhielt damit ein scheinbar reales Ziel für nicht wenige germanophile Franzosen, die zahlreiche Kontakte zu wirtschaftlichen, kulturellen und politischen Eliten in der DDR pflegten. Christian Wenkel beschäftigt sich mit der Frage, warum gerade Frankreich derart intensive Beziehungen zur DDR unterhielt und ob es ein spezifisch französisches Interesse für die DDR gab. Auf breiter Quellenbasis erläutert er nicht nur grundlegende Besonderheiten der französisch-ostdeutschen Beziehungen, sondern auch die Genese und Entwicklung von Kontakten auf wirtschaftlicher, kultureller, parlamentarischer und politischer Ebene.

9. Record Nr.	UNINA9910315233603321
Autore	van Heur Bas <p>Bas van Heur, Maastricht University, Niederlande
Titolo	</p> Creative Networks and the City : Towards a Cultural Political Economy of Aesthetic Production / Bas van Heur
Pubbl/distr/stampa	Bielefeld, : transcript Verlag, 2014 2014, c2010
ISBN	9783839413746 3839413745
Edizione	[1st ed.]
Descrizione fisica	1 online resource (233 p.)
Collana	Urbane Welten - Texte zur kulturwissenschaftlichen Stadtforschung ; 3
Disciplina	338.47306091732
Soggetti	Urban City Policy Economy Culture Creativity Urbanity Urban Studies Cultural Industry Cultural Geography Cultural Studies Sociology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	1 CONTENTS 5 ACKNOWLEDGMENTS 9 1. INTRODUCTION 11 2. CULTURAL POLITICAL ECONOMY AND EMPIRICAL RESEARCH 27 3. ACCUMULATION, REGULATION, NETWORKS 65 4. LOCATION 99 5. COMMUNICATION 123 6. LABOR 169 7. CONCLUDING COMMENTS 191 REFERENCES 201
Sommario/riassunto	This book offers a fundamental contribution to the literature on the creative industries and the knowledge-based economy by focusing on three aspects: urban spaces as key sites of capitalist restructuring,

creative industries' policies as state technologies aimed at economic exploitation, and the role of networks of aesthetic production in inflecting these tendencies. It simultaneously goes beyond these debates by integrating a concern with the cultural and aesthetic dimensions of the creative industries. As such, the book is relevant to researchers interested in the transdisciplinary project of a cultural political economy of creativity and urban change.
