

1. Record Nr.	UNINA9910158722603321
Autore	Kirkcaldy B
Titolo	Normalities and Abnormalities in Human Movement // editor, B. Kirkcaldy
Pubbl/distr/stampa	Basel : , : S. Karger, , 1989
ISBN	9783318039436 3318039438
Edizione	[1st ed.]
Descrizione fisica	1 online resource (XIV + 214 pages) : : 13 figures, 14 tables
Collana	Issn Series
Altri autori (Persone)	KirkcaldyBruce D <1952-> (Bruce David)
Disciplina	152.3
Soggetti	Social Medicine Preventive Medicine Psychology General Medicine Rehabilitation Sports Medicine
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910131489103321
Autore	Pantenburg Volker <1973->
Titolo	Farocki/Godard / Volker Pantenburg ; translated by Micheal Turnbull
Pubbl/distr/stampa	Amsterdam University Press, 2015 Baltimore, Maryland : , : Project Muse, , 2019 ©2019
ISBN	1-003-69531-0 1-04-078863-7 90-485-2755-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (285 pages) : illustrations
Collana	IKKM books ; ; volume 25 Film Culture in Transition
Classificazione	ART057000
Disciplina	791
Soggetti	Motion pictures - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Originally published as 'Volker Pantenburg, Film als Theorie. Bildforschung bei Harun Farocki und Jean-Luc Godard', transcript Verlag, 2006"--Title page verso.
Nota di bibliografia	Includes bibliographical references (pages 263-275) and indexes.
Nota di contenuto	Introduction: Two Image Researchers -- 1. Le film qui pense: Image, Theory, Practice -- Film as a "Concrete Medium" -- Film Theories / Film as Theory -- Difference and Theory -- Montage and Cinematic Thinking -- 2. The Camera as Brush -- Film and Painting: Narrating with Images: Breathless -- Exploding the Museum: Pierrot le fou -- Arranging Things: Still Life -- Processing Images: Passion -- 3. Deviation as Norm -- Notes on the Essay Film -- 4. Cut -- Interlude in the Editing Room: What an Editing Room is: Interface -- Montage, toujours: JLG/JLG -- 5. Taking Pictures -- Photography and Film: Displacing: The Carabineers -- Rendering: Before Your Eyes Vietnam -- Surveying: Images of the World and The Inscription of War -- 6. Two or Three Ways of Speaking with the Hands: Asking Oneself: La Chinoise / Vent d'est -- Offering Oneself: Nouvelle vague -- Wxpressing Oneself: Georg K. Glaser / The Expression of Hands -- Conclusion.
Sommario/riassunto	This book brings together two major filmmakers--German avant-gardist Harun Farocki and French New Wave master Jean-Luc Godard--to explore the fundamental tension between theoretical abstraction and

the capacities of film itself, a medium where everything seen onscreen is necessarily concrete. Volker Pantenburg shows how these two filmmakers explored the potential of combined shots and montage to create "film as theory."

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