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Autore	Besse Maria Graciete
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Sommario/riassunto	This book explores the profound ethical perspective in the works of Portuguese author Lídia Jorge. It delves into the intersection of ethics and literature, examining how Jorge's narratives address human traditions, identity, emotions, and the harsh realities of the world. The author, Maria Graciete Besse, highlights Jorge's role in reflecting on contemporary Portuguese social and political issues through her writing. Besse, a professor and literary critic, provides a critical analysis of Jorge's oeuvre, which includes novels, short stories, and essays, emphasizing the exchange and transmission inherent in literature. The book aims to shed light on the ethical dimensions of Jorge's work and its relevance to understanding the modern world.