

1. Record Nr.	UNINA9910158696303321
Autore	Lusis A.J
Titolo	Genetic Factors in Atherosclerosis: Approaches and Model Systems // editors, A.J. Lusis, R.S. Sparkes
Pubbl/distr/stampa	Basel : , : S. Karger, , 1989
ISBN	9783318040043 3318040045
Edizione	[1st ed.]
Descrizione fisica	1 online resource (X + 227 pages) : : 25 figures, 22 tables
Collana	Issn Series
Altri autori (Persone)	SparkesRobert S. <1930-> LusisAldons J. <1947->
Disciplina	573.2/1 s 616.1/36042
Soggetti	Anatomy Cardiovascular System Metabolism Arteriosclerosis Biochemistry Epidemiology Genetics Molecular Biology Nutrition
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	978-3-8055-4890-8_Cover -- 978-3-8055-4890-8_00I -- 978-3-8055-4890-8_001 -- 978-3-8055-4890-8_050 -- 978-3-8055-4890-8_079 -- 978-3-8055-4890-8_095 -- 978-3-8055-4890-8_110 -- 978-3-8055-4890-8_125 -- 978-3-8055-4890-8_139 -- 978-3-8055-4890-8_170 -- 978-3-8055-4890-8_189 -- 978-3-8055-4890-8_223.

2. Record Nr.	UNINA9910164954803321
Autore	Cameron Sharon
Titolo	The Bond of the Furthest Apart : Essays on Tolstoy, Dostoevsky, Bresson, and Kafka // Sharon Cameron
Pubbl/distr/stampa	Chicago : , : University of Chicago Press, , [2017] ©2017
ISBN	9780226414065 022641406X
Descrizione fisica	1 online resource (279 pages) : illustrations
Disciplina	809
Soggetti	Bresson Dostoevsky Kafka Tolstoy aesthetic categorical counterpoint ethical ontology LITERARY CRITICISM / General
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously issued in print: 2017.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Abbreviations -- Introduction -- 1. Animal Sentience: Robert Bresson's Au hasard Balthazar -- 2. "Outside Christ": Dostoevsky's Joy -- 3. The Sight of Death in Tolstoy -- 4. Robert Bresson's Pathos -- 5. Kafka's No-Hope Spaces -- Acknowledgments -- Notes -- Index
Sommario/riassunto	In the French filmmaker Robert Bresson's cinematography, the linkage of fragmented, dissimilar images challenges our assumption that we know either what things are in themselves or the infinite ways in which they are entangled. The "bond" of Sharon Cameron's title refers to the astonishing connections found both within Bresson's films and across literary works by Tolstoy, Dostoevsky, and Kafka, whose visionary

rethinkings of experience are akin to Bresson's in their resistance to all forms of abstraction and classification that segregate aspects of reality. Whether exploring Bresson's efforts to reassess the limits of human reason and will, Dostoevsky's subversions of Christian conventions, Tolstoy's incompatible beliefs about death, or Kafka's focus on creatures neither human nor animal, Cameron illuminates how the repeated juxtaposition of disparate, even antithetical, phenomena carves out new approaches to defining the essence of being, one where the very nature of fixed categories is brought into question. An innovative look at a classic French auteur and three giants of European literature, *The Bond of the Furthest Apart* will interest scholars of literature, film, ethics, aesthetics, and anyone drawn to an experimental venture in critical thought.
