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Nota di contenuto	Introduction -- Chapter 1. Little England's 'Public Schools' -- Chapter 2. Colonialism, Capitalism and Christianity -- Chapter 3. Mobilizing the Past in the Changing Present -- Chapter 4. Principal Experiments on the Global Stage -- Chapter 5. Curriculum Contestations -- Chapter 6. Students on the Move -- Chapter 7. The Art of Privilege -- Conclusion: Looking Back, Looking Ahead. .
Sommario/riassunto	Awarded Best Book prize by CIES Globalization and Education SIG

Awarded 2nd Prize in the Society of Educational Studies Annual Book Prize Elite schools have always been social choreographers par excellence. The world over, they put together highly dexterous performances as they stage and restage changing relations of ruling. They are adept at aligning their social choreographies to shifting historical conditions and cultural tastes. In multiple theatres, they now regularly rehearse the irregular art of being global. Elite schools around the world are positioned at the intersecting pinnacles of various scales, systems and regimes of social, cultural, political and economic power. They have much in common but are also diverse. They illustrate how various modalities of power are enjoyed and put to work and how educational and social inequalities are shaped and shifted. They, thus, speak to the social zeitgeist. Thisbook dissects this intricate choreography.
