

1. Record Nr.	UNINA9910463010503321
Titolo	The Italia Judaica Jubilee Conference [[electronic resource] /] / edited by Shlomo Simonsohn, Joseph Shatzmiller
Pubbl/distr/stampa	Leiden, : Boston, : Brill, 2013
ISBN	1-283-93974-6 90-04-24332-1
Descrizione fisica	1 online resource (280 p.)
Collana	Brill's series in Jewish studies ; ; v. 48
Altri autori (Persone)	SimonsohnShlomo <1923-> ShatzmillerJoseph
Disciplina	305.8924045
Soggetti	Jews - Italy - History Electronic books. Italy Ethnic relations Congresses
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Preliminary Material -- Opening Remarks / Shlomo Simonsohn and Simonetta Dela Setta -- The Escape from Vasto, Complaints of a 15th-Century Rabbi / Dvora Bregman -- Fortune and Providence: A Paradigm in Isaac Abravanel's Encounter with Renaissance Culture / Cedric Cohen Skalli -- Jews and the Grain, Oil and Wine Trades in 15th- and 16th-Century Apulia / Cesare Colafermina -- Jewish Book Collection and Patronage in Renaissance Italy / Andreina Contessa -- Joseph Ha-Cohen and His Negative Attitude Toward R. Meir Katzenellenbogen (Maharam Padova) / Abraham David -- Re-creating Creation in the Early Italian Yoer: Between Tradition and Innovation / Yehoshua Granat -- The Type of Community Minute Books—Some Preliminary Conclusions / Yaakov Andrea Lattes -- Again on the Mobility of Italian Jews between the Middle Ages and the Renaissance / Michele Luzzati -- Towards Jewish Emancipation in the Grand-Duchy of Tuscany: The Case of Pitigliano through the Emblematic Figure of David Consiglio / Davide Mano -- The Material Context of 15th-Century Hebrew Florentine Manuscripts: A Source of Information on Production, Ownership and Control of Hebrew Books in Their Christian Environment / Nurit Pasternak -- Italy, the "Breadbasket" of Hebrew Manuscripts /

Benjamin Richler -- Rhymes to Sing and Rhymes to Hang Up: Some Remarks on a Lampoon in Yiddish by Elye Bokher (Venice 1514) / Claudia Rosenzweig -- A Matter of Quotation: Dante and the Literary Identity of Jews in Italy / Asher Salah -- From Sicily to Rome: The Cultural Route of Michele Zumat, Physician and Rabbi in the 16th Century / Angela Scandaliato -- The Angevins of Naples and the Jews / Joseph Shatzmiller -- International Trade and Italian Jews at the Turn of the Middle Ages / Shlomo Simonsohn -- The Conservation of History: The Archives of the Jewish Communities in the Veneto / Ariel Viterbo -- The Jewish Presence in Sicily as Reflected in Medieval Sicilian Historiography / Nadia Zeldes -- Index of Names -- Index of Geographical Terms.

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## Sommario/riassunto

This volume contains the proceedings of the Italia Judaica Jubilee Conference, held at Tel Aviv University 3-5 January, 2010, on the occasion of the jubilee celebration of outstanding scholarship on the history of Italian Jewry. Established in 1960 by Professor Shlomo Simonsohn and scholars from Israel and other countries, the Italia Judaica Project has sponsored documentation and research and organized international conferences, including some as part of the Israeli-Italian cultural agreement. The conference records the success of the project, exploring a broad range of topics related to the culture and history of the Jews in Italy in the Middle Ages and early modern times, such as: Jewish community, economy, literature, medicine and science, and the Arts. This volume contains nineteen of the twenty-seven lectures presented at the conference, including such topics as "International Trade and Italian Jews at the Turn of the Middle Ages," "The Angevins of Naples and the Jews," and "Dante and the Literary Identity of Jews in Italy." The conference was organized by the Goldstein-Goren Diaspora Research Centre at Tel Aviv University, in cooperation with the Fred W. Lessing Institute for European History and Civilization, the Cymbalista Jewish Heritage Centre, the Faculty of Jewish Studies and the Golda and Israel Koschitzky Department of Jewish History at Bar-Ilan University, and the Istituto Italiano di Cultura.

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2. Record Nr.	UNINA9910158648403321
Autore	Heitkamp Kristina Lyn
Titolo	Creating with digital sewing machines / / Kristina Heitkamp
Pubbl/distr/stampa	New York : , : Rosen Central, , 2017 2017
ISBN	1-4994-6509-2
Edizione	[First edition.]
Descrizione fisica	1 online resource (64 pages) : color illustrations
Collana	Getting creative with Fab Lab
Disciplina	646.1
Soggetti	Sewing machines - Technological innovations Machine sewing Makerspaces Technological innovations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Inside the lab -- Bursting at the seams with innovation -- Education and skills -- Projects -- Big picture.
Sommario/riassunto	This book is a guide for makers who want to revolutionize their sewing game. It explores the difference between mechanical, electronic, and digital sewing machines and how these machines work in conjunction with other machines in a Fab Lab. It covers careers available to digital sewing machine operators and about what education and projects can help them gain the necessary skills.

3. Record Nr.	UNIORUON00082198
Autore	BADR, Liana
Titolo	Nugum Ariha / Liana Badr
Pubbl/distr/stampa	Il Cairo, : Dar al-Hilal, 1993
Descrizione fisica	237 p. ; 20 cm
Disciplina	892.736
Soggetti	ROMANZI PALESTINESI
Lingua di pubblicazione	Arabo
Formato	Materiale a stampa
Livello bibliografico	Monografia