

1. Record Nr.	UNINA9910158633403321
Autore	Hiton Lisa
Titolo	Inventions in music : from the monochord to MP3s // Lisa Hiton
Pubbl/distr/stampa	New York : , : Cavendish Square, , 2017 2017
ISBN	1-5026-2298-X
Edizione	[First edition.]
Descrizione fisica	1 online resource (112 pages) : illustrations (some color)
Collana	Art and Invention
Disciplina	784.192
Soggetti	Musical inventions and patents Phonograph Sound - Recording and reproducing - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	ch. 1. The beginnings of music -- ch. 2. The monochord -- ch. 3. The phonograph -- ch. 4. The magnetic tape -- ch. 5. MP3s -- ch. 6. The future of music.
Sommario/riassunto	Music s roots begin at the dawn of humanity, when the earliest humans used rudimentary sounds to communicate for survival. Inventions in Music: From the Monochord to MP3s traces the evolution of music through technologies that shaped the medium: the monochord, the phonograph, magnetic tape, and MP3 files. The book describes these inventions in chronological order, considers their influence on one another, and examines these innovations impact beyond music. Bibliography, Biographies, Black-and-White Photographs, Full-Color Photographs, Further Information Section, Glossary, Index, Sidebars, Timelines, Websites.

2. Record Nr.	UNINA9910258744803321
Autore	Heck Michele-Caroline
Titolo	Lexicographie artistique
Pubbl/distr/stampa	Montpellier : , : Presses Universitaires de la Méditerranée - PULM, , 2018
Descrizione fisica	1 online resource (452)
Collana	Théorie des Art
Disciplina	701.4
Soggetti	Art Lexicography - History - 18th century
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	ven if they are contradictory, the different senses give thickness and subtlety to the concept. The journey of a notion in time and space then also contributes to broadening our understanding of a cultural history between universality and identity within the artistic diversity that characterizes modern Europe.