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| 1. Record Nr. | UNINA9910893383003321 |
| Titolo | Culturas |
| Pubbl/distr/stampa | Sevilla, : Fundación Tres Culturas del Mediterráneo |
| Descrizione fisica | 1 online resource |
| Soggetti | Middle East Periodicals
Mediterranean Region Periodicals |
| Lingua di pubblicazione | Spagnolo |
| Formato | Materiale a stampa |
| Livello bibliografico | Periodico |
| Note generali | "Revista de análisis y debate sobre Oriente Próximo y el Mediterráneo."
Each issue has also a thematic title. |
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| 2. Record Nr. | UNINA9910158632003321 |
| Autore | Freedman Jeri |
| Titolo | Directing in theater / / Jeri Freedman |
| Pubbl/distr/stampa | New York, NY : , : Cavendish Square, , 2017 |
| ISBN | 1-5026-2284-X |
| Descrizione fisica | 1 online resource (67 pages) |
| Collana | Exploring theater |
| Disciplina | 792.02/33023 |
| Soggetti | Theater - Production and direction - Vocational guidance |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Includes index. |
| Nota di contenuto | The skills of the director -- Head of a team -- Directing the play -- Pitfalls and problems -- Career direction. |
| Sommario/riassunto | The ultimate responsibility for a play falls on the director, who must be a leader and someone who can work cooperatively. Students can read about all the tasks that a director needs to do, and what demands will be placed on a director during the lifetime of the show. There is a sidebar on a person who turned directorial skills into a great career, |

and a chapter on how directing in theater can translate into many different careers.
