

1. Record Nr.	UNINA9910158628703321
Autore	Pereira Lana
Titolo	Actuators and the power to do tasks // Lana Pereira and Lidia Pereira
Pubbl/distr/stampa	New York : , : Cavendish Square, , 2017
ISBN	1-5026-1941-5
Edizione	[First edition.]
Descrizione fisica	1 online resource (128 pages) : color illustrations
Collana	Robotics
Disciplina	629.8/92
Soggetti	Actuators Robotics Robots
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Get moving -- Right tool for the job -- Accomplishing your tasks -- Help, my robot can't get up -- Moving forward.
Sommario/riassunto	This book lists the kinds of motors used to put a robot in motion. It lists the types that are available, what they can do, and how much power they require. Also, it provides examples of ways to determine mathematically if a motor is strong enough to do the task required.

2. Record Nr.	UNINA9910964921103321
Autore	Hancock Black Hawk <1971->
Titolo	American allegory : Lindy hop and the racial imagination / / Black Hawk Hancock
Pubbl/distr/stampa	Chicago, : University of Chicago Press, 2013
ISBN	9780226043104 022604310X 9780226043241 022604324X
Descrizione fisica	1 online resource (280 p.)
Disciplina	305.896/073077311
Soggetti	African Americans - Illinois - Chicago - Social conditions - 20th century Dance and race Chicago (Ill.) - Race relations - History - 20th century Black people - Race identity - Illinois - Chicago - History - 20th century White people - Race identity - Illinois - Chicago - History - 20th century Lindy (Dance) - Illinois - Chicago - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- CONTENTS -- ACKNOWLEDGMENTS -- PROLOGUE: THIS STRANGE DANCE -- LEAD IN: THE COST OF INSIGHT -- INTRODUCTION: THE LINDY HOP REVIVAL -- 1. FINDING THE POCKET -- 2. CAUGHT IN THE ACT OF APPROPRIATION -- 3. PUT A LITTLE COLOR ON THAT! -- 4. STEPPIN' OUT OF WHITENESS -- LEAD OUT: LEARNING HOW TO MAKE LIFE SWING -- CONCLUSION: TOWARD NEW TERRITORY -- NOTES -- REFERENCES -- INDEX
Sommario/riassunto	"Perhaps," wrote Ralph Ellison more than seventy years ago, "the zoot suit contains profound political meaning; perhaps the symmetrical frenzy of the Lindy-hop conceals clues to great potential power." As Ellison noted then, many of our most mundane cultural forms are larger and more important than they appear, taking on great significance and

an unexpected depth of meaning. What he saw in the power of the Lindy Hop-the dance that Life magazine once billed as "America's True National Folk Dance"-would spread from black America to make a lasting impression on white America and offer us a truly compelling means of understanding our culture. But with what hidden implications? In *American Allegory*, Black Hawk Hancock offers an embedded and embodied ethnography that situates dance within a larger Chicago landscape of segregated social practices. Delving into two Chicago dance worlds, the Lindy and Steppin', Hancock uses a combination of participant-observation and interviews to bring to the surface the racial tension that surrounds white use of black cultural forms. Focusing on new forms of appropriation in an era of multiculturalism, Hancock underscores the institutionalization of racial disparities and offers wonderful insights into the intersection of race and culture in America.
