

1. Record Nr.	UNINA9910456135003321
Titolo	American Gothic [[electronic resource] ] : New Interventions in a National Narrative / edited by Robert K. Martin & Eric Savoy
Pubbl/distr/stampa	Iowa City, : University of Iowa Press, 1998
ISBN	1-58729-302-1
Descrizione fisica	1 online resource (xii, 265 p.)
Altri autori (Persone)	MartinRobert K. <1941-> SavoyEric
Disciplina	813.0872909 813/.0872909
Soggetti	American fiction -- History and criticism American fiction Gothic revival (Literature) -- United States Horror tales, American -- History and criticism National characteristics, American, in literature Psychological fiction, American -- History and criticism Race relations in literature Women and literature -- United States American fiction - History and criticism - United States Gothic revival (Literature) - History and criticism - United States Horror tales, American - History and criticism Psychological fiction, American Women and literature Narration (Rhetoric) English Languages & Literatures American Literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; Introduction; I. FRAMING THE GOTHIC: THEORIES AND HISTORIES; The Face of the Tenant:A Theory of American Gothic; The

Nurture of the Gothic, or How Can a Text Be Both Popular and Subversive?; Dr. Frankenstein Meets Dr. Freud; II. PSYCHOANALYSIS AND THE GOTHIC; The Gothic Import of Faulkner's "Black Son" in Light in August; On Stephen King's Phallus, or The Postmodern Gothic; III. RACIAL POLITICS IN GOTHIC TEXTS; Slavery and the Gothic Horror of Poe's "The Black Cat"; Haunted by Jim Crow: Gothic Fictions by Hawthorne and Faulkner  
Looking into Black Skulls: American Gothic, the Revolutionary Theatre, and Amiri Baraka's Dutchman IV. GOTHIC CURRENTS IN WOMEN'S WRITING; An Ecstasy of Apprehension: The Gothic Pleasures of Sentimental Fiction; The Masochistic Pleasures of the Gothic: Paternal Incest in Alcott's "A Marble Woman"; If a Building Is a Sentence, So Is a Body: Kathy Acker and the Postcolonial Gothic; V. THE GOTHIC POSTMODERN; Making Monsters, or Serializing Killers; Some Stations of Suburban Gothic; Notes on Contributors; Index

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#### Sommario/riassunto

Drawing widely on contemporary theory-particularly revisionist views of Freud such as those offered by Lacan and Kristeva-this volume ranges from the well-known Gothic horrors of Edgar Allan Poe and Nathaniel Hawthorne to the popular fantasies of Stephen King and the postmodern visions of Kathy Acker. Special attention is paid to the issues of slavery and race in both black and white texts, including those by Ralph Ellison and William Faulkner. In the view of the editors and contributors, the Gothic is not so much a historical category as a mode of thought haunted by history, a part of suburba

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2. Record Nr.	UNINA9910158628503321
Autore	Chow-Miller Ian
Titolo	Integrated robotics / / Ian Chow-Miller
Pubbl/distr/stampa	New York : , : Cavendish Square, , 2017 2017
ISBN	1-5026-1937-7
Edizione	[First edition.]
Descrizione fisica	1 online resource (128 pages) : color illustrations
Collana	Robotics
Disciplina	629.8/92
Soggetti	Robots - Design and construction Robots - Programming Robotics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 121-124) and index.
Nota di contenuto	What is a robot? -- Parts of a robot -- Putting it all together -- Problem-solving people and robots -- Programming the robot.
Sommario/riassunto	This book tells students what a robot is, provides a short history of robotics, and teaches them what the parts of a robot are and how those parts work together. It also points out pitfalls when building a simple robot and gives examples of how trouble spots were overcome.