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Titolo	Poetry for students . Volume 45 : presenting analysis, context, and criticism on commonly studied poetry // Sara Constantakis, project editor ; foreword by David J. Kelly
Pubbl/distr/stampa	Detroit, Mich. : , : Gale, , 2014
ISBN	1-4144-9279-0
Descrizione fisica	1 online resource (xxi, 371 pages) : illustrations
Collana	Gale eBooks
Disciplina	809.1
Soggetti	Poetry - Study and teaching Poetry - History and criticism Poetry, Modern - 19th century Poetry, Modern - 20th century Poetry, Modern - 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"ISSN 1094-7019."
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Against love poetry / by Eavan Boland -- Blandeur / by Kay Ryan -- Defending Walt Whitman / by Sherman Alexie -- The Esquimos have no word for "war" / by Mary Oliver -- Half-hanged Mary / by Margaret Atwood -- In the orchard / by Henrik Ibsen -- Let America be America again / by Langston Hughes -- Meeting at night / by Robert Browning -- Midcentury love letter / by Phyllis McGinley -- Peace / by Rupert Brooke -- Question / by May Swenson -- Sound and sense / by Alexander Pope -- A story / by Li-Young Lee -- To the ladies / by Mary Chudleigh -- What lips my lips have kissed / by Edna St. Vincent Millay -- The whipping / by Robert Hayden.
Sommario/riassunto	Features discussion and analysis of poems of all time periods, nations, and cultures. Provides an overview of the poem and discussion of its principal themes, images, form and construction.