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Sommario/riassunto	How do you make a successful documentary in an era of media turmoil, network disruption and increasing financial restrictions? This is the question Alan Rosenthal, distinguished international filmmaker and teacher, sets out to answer in 'The Documentary Diaries'. Using seven of his recent releases as case studies - ranging from high-budget historical and political documentaries to shoestring observational films and hybrid docudramas - he explores with style and humour the challenges facing the contemporary documentarian, and demonstrates how they can be overcome.