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Nota di contenuto	Imagining something perfectly new: problems of language, conception and perception -- Constructing the fourth dimension: the first series of the scientific romances -- The four-dimensional self: personal, political and untimely -- Four-dimensional consciousness: the correspondence between William James and Charles Howard Hinton -- H.G. Wells's four-dimensional literary aesthetic -- Exceeding the trap of the reflexive: Henry James's dimensions of consciousness.
Sommario/riassunto	Before Albert Einstein proposed the concept of four-dimensional spacetime, late Victorian scientists, radical philosophers and writers were discussing the possibility of a different kind of fourth dimension. Before Einstein offers the first book-length examination of the impact of pre-Relativity four-dimensional theory on literature and culture at the turn of the twentieth century.