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| ISBN                    | 9781771122740<br>1771122749<br>9781771122733<br>1771122730   |
| Descrizione fisica      | 1 online resource (111 pages)  |
| Collana                 | Laurier poetry series  |
| Disciplina              | 811.5408   |
| Soggetti                | American poetry - 20th century<br>POETRY / Canadian<br>Electronic books.   |
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| Livello bibliografico   | Monografia   |
| Nota di contenuto       | Front Matter -- Table of Contents -- Foreword -- Biographical Note -- Several Points of Attention Regarding Nelson Ball -- From With Issa: Poems 1964-1971 (1991) -- From The Concrete Air [1971-1972] (1996) -- From Bird Tracks on Hard Snow (1994) -- From Almost Spring (1999) -- From At the Edge of the Frog Pond (2004) -- From In This Thin Rain (2012) -- From Some Mornings (2014) -- Uncollected Poems -- Me and My Poetry: An Autobiographical Essay -- Acknowledgements -- Books Books in in the the Laurier Laurier Poetry Poetry SeriesSeries |
| Sommario/riassunto      | Nelson Ball has had a significant impact on contemporary Canadian poetry not only as a poet but as an editor, with his Weed/Flower Press in the 1960s and 70s. Certain Details provides a major overview of the breadth and many paths of Ball's poetry over six decades. This selection of his work includes his trademark minimalist poems in addition to longer works and sequences; it spans nature poems, homages, meditations, narratives, found poems, and visual poems. The book contains selections from all of Ball's major collections as well as |

works that have previously appeared only in chapbook or ephemeral form. In a generous and thoughtful afterword, and for the first time in print, Ball discusses his processes, influences, and aesthetics. The book is introduced by editor and poet Stuart Ross, who offers a personal entry point into Nelson Ball's extraordinary oeuvre.

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