

1. Record Nr.	UNINA9910158605103321
Titolo	Handbook of research on unemployment and labor market sustainability in the era of globalization // Fusun Yenilmez and Esin Klc [editors]
Pubbl/distr/stampa	Hershey : , : Business Science Reference, , [2017] ©2017
ISBN	9781522520092 9781522520085
Descrizione fisica	PDFs (474 pages) : illustrations
Collana	Advances in finance, accounting, and economics (AFAE) book series
Disciplina	331.1
Soggetti	Labor market Unemployment Migrant labor Globalization - Economic aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Why do labor standards differ across Muslim countries? / Ozge Kama Masala, Tolga Aksoy -- Redefining the 21st century labor paradigm: role of contingent workforce in the Indian economy / Shaurya Sharma, Shivankar Sharma -- The role of international labour organization in the fight against modern slavery / Halise Duygu Ozalp -- The labor market regulation / Samir Amine -- The EU's internal market and the free movement of labor: economic effects and challenges / Zeynep Kaplan -- Statistical analysis of women's labor force data of OECD countries / Fatih Cemrek, Fusun Yenilmez -- The determinants of female labor force participation: evidence from aggregated and disaggregated panel data of developing countries / Banu Demirhan, Erdal Demirhan -- The outlook of female labor in turkey in the context of social gender perception from a global perspective / Eda Klc -- The role of entrepreneurial spirit in Indonesian youths and housewives to reduce unemployment and poverty rate / Ati Cahayani -- Youth unemployment in Turkey / Z. Bilgen Susanl -- Considerations on the youth unemployment problem in Turkey / Fusun Yenilmez, Yahya Can

Dura, Yavuz Hurol Karabilgin -- Technology adoption for addressing precarious youth employment issue / Azizul Hassan -- The puzzle on unemployment factors and the welfare state role in Greece: what university students believe / Argyris Kyridis [and 4 others] -- Effects of Islamic banking on employment: Turkish experience / Etem Hakan Ergec, Bengul Gulumser Kaytanc -- Global trends in the construction industry: challenges of employment / Begum Sertyesilsk -- The effects of economic structural transformation on employment: an evaluation in the context of economic complexity and product space theory / Muhlis Can, Buhari Dogan -- Major macroeconomic dynamics for labor market in Turkey: a causality analysis / Mustafa Karabacak, Oytun Mecik -- Employment in innovation performance: comparison of Turkey and EU countries / Nuray Girginer, Aslsah Senak -- Economic growth, labor market segmentation, and labor productivity: a story from Indonesia / Tulus T. H. Tambunan -- Trade openness and unemployment in transition economies: a dynamic heterogeneous panel data analysis / Esin Klc, Erol Kutlu -- The labor market effects of immigration / Ozlem Inanc-Tuncer.

Sommario/riassunto

"This book is a comprehensive reference source for the latest scholarly research on the socio-economic dynamics of unemployment and the development of new policies to assist in regulating the global labor market. Highlighting innovative approaches and relevant perspectives, such as outsourcing, trade openness, and employment protection"-- Provided by publisher.

2. Record Nr.	UNINA9910786709303321
Autore	Pomerance Murray <1946->
Titolo	Michelangelo red Antonioni blue [[electronic resource]] : eight reflections on cinema // Murray Pomerance
Pubbl/distr/stampa	Berkeley, : University of California Press, c2011
ISBN	1-283-29178-9 0-520-94830-0 9786613291783
Descrizione fisica	1 online resource (321 p.)
Disciplina	791.4302/33092
Soggetti	PERFORMING ARTS / Film & Video / General
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Beyond the clouds -- Identification of a woman -- The Red Desert -- The dangerous thread of things -- The mystery of Oberwald -- Zabriskie Point -- The passenger -- Blow-up.
Sommario/riassunto	Michelangelo Antonioni, who died in 2007, was one of cinema's greatest modernist filmmakers. The films in his black and white trilogy of the early 1960s-L'avventura, La Notte, L'eclisse-are justly celebrated for their influential, gorgeously austere style. But in this book, Murray Pomerance demonstrates why the color films that followed are, in fact, Antonioni's greatest works. Writing in an accessible style that evokes Antonioni's expansive use of space, Pomerance discusses The Red Desert, Blow-Up, Professione: Reporter (The Passenger), Zabriskie Point, Identification of a Woman, The Mystery of Oberwald, Beyond the Clouds, and The Dangerous Thread of Things to analyze the director's subtle and complex use of color. Infusing his open-ended inquiry with both scholarly and personal reflection, Pomerance evokes the full range of sensation, nuance, and equivocation that became Antonioni's signature.