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Sommario/riassunto	"Best Creative Nonfiction of the South, of which this Virginia collection is the first volume, serves as a valuable resource for scholars, students, writers, and general readers interested in creative nonfiction both from specific areas of the South and across the region as a whole. The writers included in each volume come from diverse backgrounds, generations, and artistic traditions. Most, if not all, volumes in the series indirectly reflect literary changes over time and/or how literary variations have manifested themselves in a given state".