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Nota di contenuto	Black internationalism and student activism in Paris of the fifties -- Civilizing sick bodies : African migration to Paris of the sixties -- French documentaries and the representation of African experiences -- Work, housing, colonial relations, and the formation of oppositional identities among working-class African workers -- Jezebels and victims : West Indian women in postwar France (1946-1974) -- Different beats : Henri Salvador's music and working-class Caribbean males in Paris of the sixties -- Without French labor unions : black community and political activism and decolonization in postcolonial Paris (1960-1974) -- May '68 in black -- Diasporic encounters : music, Le Pen, and "new" black activism in contemporary France (1974-2005) -- Conclusion.