

1. Record Nr.	UNINA9910158593703321
Autore	BPP Learning Media
Titolo	CIMA F1 Financial Reporting and Taxation: Exam Practice Kit
Pubbl/distr/stampa	BPP Learning Media
ISBN	1-5097-0736-0
Descrizione fisica	1 online resource (135 p.)
Disciplina	657.46076
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	BPP Learning Media provides comprehensive materials that highlight the areas to focus on for your exams and complement the syllabus to increase your understanding

2. Record Nr.	UNINA9911141632303321
Autore	Dixon Wheeler W. <1950->
Titolo	21st century Hollywood : movies in the era of transformation / / Wheeler Winston Dixon and Gwendolyn Audrey Foster
Pubbl/distr/stampa	New Brunswick, N.J., : Rutgers University Press, c2011
ISBN	9780813551982 0813551986
Edizione	[1st ed.]
Descrizione fisica	1 online resource (233 p.)
Altri autori (Persone)	FosterGwendolyn Audrey
Disciplina	791.430973
Soggetti	Motion pictures - United States - History - 21st century Motion picture industry - Technological innovations Digital cinematography Digital media - Influence
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The digital century -- Constructing an audience -- Globalization of the moving image -- The new auteurs -- The moving image is everywhere.
Sommario/riassunto	They are shot on high-definition digital cameras-with computer- generated effects added in postproduction-and transmitted to theaters, websites, and video-on-demand networks worldwide. They are viewed on laptop, iPod, and cell phone screens. They are movies in the 21st century-the product of digital technologies that have revolutionized media production, content distribution, and the experience of moviegoing itself. 21st-Century Hollywood introduces readers to these global transformations and describes the decisive roles that Hollywood is playing in determining the digital future for world cinema. It offers clear, concise explanations of a major paradigm shift that continues to reshape our relationship to the moving image. Filled with numerous detailed examples, the book will both educate and entertain film students and movie fans alike.