

1. Record Nr.	UNINA9910158580303321
Autore	Wager Jans B. <1958->
Titolo	Jazz and cocktails : rethinking race and the sound of film noir // Jans B. Wager
Pubbl/distr/stampa	Austin, Texas : , : University of Texas Press, , [2017] ©2017
ISBN	1-4773-1228-5
Edizione	[First edition.]
Descrizione fisica	1 online resource (176 pages)
Disciplina	791.43/6578
Soggetti	Jazz in motion pictures Film noir - History and criticism Race in motion pictures Sound in motion pictures Motion pictures and music
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: nostalgia for the Lush Life -- Pie eye's juke joint : jazz and its interpretations -- The porters and waiters club : jazz, movies, and Ogden -- Studio jazz from Harlem to Acapulco -- The Blue Gardenia, Club Pigalle, and Daniel's : charting the alienation effect in film noir -- From Elysium to Robards, from real to reel -- A Paris bar where miles innovates -- "All the very gay places" : Ellington and Strayhorn swing in northern Michigan -- Cannoy's club : "All men are evil" -- "Jeep's blues" and jazz today.