

1. Record Nr.	UNINA990007862370403321
Autore	Guest, Iain
Titolo	Behind the disappearances : Argentina's dirty war against human rights and the United Nations / Iain Guest
Pubbl/distr/stampa	Philadelphia : University of Pennsylvania press, c1990
ISBN	0812282043
Descrizione fisica	XVI, 605 p. ; 23 cm
Collana	Pennsylvania studies in human rights
Disciplina	323.490982
Locazione	DSI
Collocazione	H 79
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910158580103321
Autore	Holley Chuck
Titolo	A perfectly good guitar : musicians on their favorite instruments / / Chuck Holley
Pubbl/distr/stampa	Austin, Texas : , : University of Texas Press, , 2017 ©2017
ISBN	1-4773-1259-5 1-4773-1258-7
Descrizione fisica	1 online resource (209 pages) : color illustrations, photographs
Collana	Brad and Michele Moore Roots Music Series
Classificazione	LR 11620
Disciplina	787.8719
Soggetti	Guitar Guitarists - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- CONTENTS -- INTRODUCTION -- A NATIONAL STEEL AMONG THE HOPI DOLLS -- THE RED 355 -- THE GIG AND THE JOB -- SOMETHING PERFECT -- RISEN FROM THE ASHES -- A CHUNK OF WOOD -- THE GREAT MISTAKE -- ALL THE BEST, TOM T. HALL -- BLACKA AND THE BANDIT -- THE MOUSE -- THOUSANDS OF SONGS -- ONE NIGHT AT THE CONTINENTAL -- OLD WOOD -- THE GOYA AND THE GIBSON -- NUMBER 7 -- SARA JANE'S TUNE -- THE NEW OLD NOCASTER -- THE WONDERS OF THE GALAXIE -- AN EDUCATION IN THE BLUES -- THE DJANGO MYSTERY -- CLIPPED WINGS -- NOT VINTAGE, JUST OLD -- THREE NEW HEADS AND FIVE NEW HANDLES -- THE STRAT UNDER THE BED -- DOC'S MARTIN -- TWENTY BUCKS WELL SPENT -- ONE GUITAR, ONE THOUSAND GIGS -- THE \$80 TELECASTER -- MORE THAN JUST A GUITAR -- A RARE FIND -- A GOOD KIND OF WORN -- NOTHING LIKE A DON -- CURTIS RAY'S LAP STEEL -- MI JARANA -- CONNECTED UP, AUSTIN STYLE -- A GOOD GUITAR IS A GOOD GUITAR -- A LONG WAY IN A SHORT TIME -- CLARENCE WHITE'S '54 TELE -- THE FIRST AND THE LAST -- THAT GOOD BUCK OWENS SOUND -- THE BEST DEAL EVER -- A CATALOG GUITAR -- LITTLE SISTER -- SOMETHING THAT MATTERS -- ONE GUITAR FOR THE REST OF YOUR LIFE -- PATTY THE BLUESHAWK -- ACKNOWLEDGMENTS

Ask guitar players about their instruments, and you're likely to get a story—where the guitar came from, or what makes it unique, or why the player will never part with it. Most guitarists have strong feelings about their primary tool, and some are downright passionate about their axes. Chuck Holley is a professional photographer and writer who loves music and listening to musicians talk about their trade. For several years, he has been photographing guitarists with their prized instruments and collecting their stories. This beautifully illustrated book presents these stories in revelatory photographs and words. The guitarists included in this book range from high-profile performers, including Rosanne Cash, Guy Clark, Laurence Juber, Jorma Kaukonen, JD Souther, Bill Frisell, Dave Alvin, and Kelly Willis, to renowned studio musicians and band members. Holley's beautifully composed photographs portray them with their favorite guitar, including detail shots of the instrument. Accompanying the photographs are the musicians' stories about the Gibsons, Fenders, Martins, and others that have become the guitar in their lives, the one that has a special lineage or intangible qualities of sustain, tone, clarity, and comfort that make it irreplaceable. Several musicians talk about how the guitar chose them, while others recount stories of guitars lost or stolen and then serendipitously recovered. Together, these photographs and stories underscore the great pleasure of performing with an instrument that's become a trusted friend with a personality all its own.
