

1. Record Nr.	UNINA9910158580003321
Autore	Legras Horacio
Titolo	Culture and revolution : violence, memory, and the making of modern Mexico / / Horacio Legras
Pubbl/distr/stampa	Austin [Texas] : , : University of Texas Press, , 2017 ©2017
ISBN	9781477311721 1477311726 1477310746
Edizione	[First edition.]
Descrizione fisica	1 online resource (236 pages) : illustrations
Collana	Border Hispanisms
Disciplina	972.08/2
Soggetti	Mexico History Revolution, 1910-1920 Influence Mexico History 1910-1946
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Acknowledgments -- 1. 1921 -- 2. Extension -- 3. Depth -- 4. Life -- 5. Fantasy -- 6. Synchronicity -- Notes .
Sommario/riassunto	In the twenty years of postrevolutionary rule in Mexico, the war remained fresh in the minds of those who participated in it, while the enigmas of the revolution remained obscured. Demonstrating how textuality helped to define the revolution, Culture and Revolution examines dozens of seemingly ahistorical artifacts to reveal the radical social shifts that emerged in the war's aftermath. Presented thematically, this expansive work explores radical changes that resulted from postrevolution culture, including new internal migrations; a collective imagining of the future; popular biographical narratives, such as that of the life of Frida Kahlo; and attempts to create a national history that united indigenous and creole elite society through literature and architecture. While cultural production in early twentieth-century Mexico has been well researched, a survey of the common roles and shared tasks within the various forms of expression has, until now, been unavailable. Examining a vast array of productions, including popular festivities, urban events, life stories, photographs, murals, literature, and scientific discourse (including fields as diverse as

anthropology and philology), Horacio Legrás shows how these expressions absorbed the idiosyncratic traits of the revolutionary movement. Tracing the formation of modern Mexico during the 1920s and 1930s, Legrás also demonstrates that the proliferation of artifacts - extending from poetry and film production to labor organization and political apparatuses - gave unprecedented visibility to previously marginalized populations, who ensured that no revolutionary faction would unilaterally shape Mexico's historical process during these formative years.

2. Record Nr.	UNICAMPANIAVAN0094225
Autore	D'Alessio, Alessandra
Titolo	Lezioni di calcolo numerico e Matlab / Alessandra D'Alessio
Pubbl/distr/stampa	Napoli, : Liguori, 2006
ISBN	978-88-207-3459-6
Edizione	[2. ed]
Descrizione fisica	VII, 220 p. ; 24 cm
Soggetti	65-XX - Numerical analysis [MSC 2020] 65Lxx - Numerical methods for ordinary differential equations [MSC 2020] 65Fxx - Numerical linear algebra [MSC 2020]
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia