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Sommario/riassunto	"The title story, 'Fire' written especially for this volume, is a harrowing postapocalyptic adventure in a world threatened by global conflagration. Based on Hand's real-life experience as a participant in a governmental climate change think tank, it follows a ragtag cadre of scientists and artists racing to save both civilization and themselves from fast-moving global fires. 'The woman men didn't see' is an expansion of Hand's acclaimed critical assessment of author Alice Sheldon, who wrote award-winning SF as 'James Tiptree, Jr.' in order to conceal identity from both the SF community and her CIA overlords. Another nonfiction piece, 'Beyond Belief' recounts her difficult passage from alienated teen to serious artist. Also included are 'Kronia, ' a poignant time-travel romance, and 'The Saffron Gatherers, ' two of Hand's favorite and less familiar stories"--Publisher's website.