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Altri autori (Persone)	BrandstetterGabriele NakajimaNanako
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Nota di contenuto	pt. I. The aging body in the late twentieth century : American postmodern dance, German dance, and Japanese dance -- pt. II. Alternative danceability : dis/ability and Euro-American performance -- pt. III. Aging and body politics in contemporary dance -- pt. IV. Perspectives of interweaving.
Sommario/riassunto	What does it mean to be able to move? The Aging Body in Dance examines differing Euro-American and Japanese attitudes towards aging and performance. Contributions from leading scholars take a fresh look at dancers from Yvonne Rainer and Martha Graham to Kazuo Ohno and Kikuo Tomoeda, and directors such as Romeo Castellucci. The first cross-cultural study of its kind, The Aging Body in Dance offers an invaluable resource for scholars and practitioners interested in global dance cultures and their differing responses to the world's aging population.