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Nota di contenuto	1. Through traumatized eyes : trauma and visual stream-of-consciousness techniques in Paul Hornschemeier's Mother, come home -- 2. Joe Sacco's documentary graphic novels Palestine and Footnotes in Gaza : the thin line between trauma and propaganda -- 3. From "Maus" to MetaMaus : Art Spiegelman's constellation of Holocaust Testimonies -- 4. Greek romance, alternative history, and political trauma in Alan Moore and Dave Gibbons' Watchmen.