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Sommario/riassunto	"In this interdisciplinary collection, sixteen scholars from twelve countries explore the notion of the North as a realm of the supernatural. This region has long been associated with sorcerous inhabitants, mythical tribes, metaphysical forces of good and evil, and a range of supernatural qualities. It was both the sacred abode of the gods and a feared source of menacing invaders and otherworldly beings. Whether from the perspective of traditional Jewish lore or of contemporary black metal music, few motifs in European cultural history show such longevity and broad appeal."--