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Nota di contenuto	Part 1. Developing interpretation with an agricultural perspective -- Interpreting agriculture : introduction to terms and themes -- Once a field, now suburbia : interpreting agriculture in any context -- Agriculture : developing a humanist point of view -- Agriculture and historical thinking -- Part 2. Agriculture in time and place : research as the foundation for interpretation -- Documenting agriculture in two dimensions : background research -- Documenting agriculture in three dimensions : artifacts -- Research summaries -- You can't eat gold : agriculture in early Colorado City, 1858-1867 / Carol Kennis Lopez -- Changes in Corn-Belt crop culture : Iowa, 1945-1972 / J.L. Anderson -- A curator's legacy / William S. Pretzer -- Part 3. Thematic studies to inform localized agriculture interpretation -- Roads and bridges in rural agricultural interpretation / Cameron L. Saffell and Debra A. Reid -- Horses, harness, and transport : informing interdisciplinary interpretation / Barbara Corson, VMD -- Livestock in agricultural interpretation / Jonathan D. Kuester and Debra Reid -- Sex, drugs, and GMOs : crops and agricultural interpretation -- Part 4. Developing

interpretation -- Interpreting agriculture : a multi-step sequential process -- Case study: Interpreting rural life in El Paso, Texas / Cameron L. Saffell -- Case study: An exhibit : Reaper : Nettie Fowler McCormick and the machine that built Tusculum College / Peter M. Noll -- Appendix: Links to useful information.

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Sommario/riassunto

"Why should our museum accept and exhibit that tractor? Why do we need to keep those old seed samples or those plows? No one cares about farming anymore. Interpreting Agriculture in Museums and Historic Sites orients readers to major themes in agriculture and techniques in education and interpretation that can help you develop humanities-based public programming that enhance agricultural literacy. Case studies illustrate the ways that local research can help you link your history organization to compelling national (even international) stories on topics relevant to public needs and interests" --Provided by publisher.

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