

1. Record Nr.	UNINA9910157846003321
Titolo	Cosmopolitan canvases : the globalization of markets for contemporary art / / Olav Velthuis and Stefano Baia Curioni [[electronic resource]]
Pubbl/distr/stampa	Oxford : , : Oxford University Press, , 2015
ISBN	0-19-178724-8
Edizione	[First edition.]
Descrizione fisica	1 online resource : illustrations (black and white)
Disciplina	709.051
Soggetti	Art - Economic aspects Art - Marketing
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Making markets global / Olav Velthuis and Stefano Baia Curioni -- ; Part I: Emerging infrastructures. The India Art Fair and the market for visual arts in the global south / Filip Vermeulen ; Making visible: artists and galleries in the global art system / Stefano Baia Curioni, Laura Forti, and Ludovica Leone ; Official art organizations in the emerging markets of China and Russia / Svetlana Kharchenkova, Nataliya Komarova, and Olav Velthuis ; Art without borders? Online firms and the global art market / Mukti Khaire -- ; Part II: Global flows and their limits. Investment returns and economic fundamentals in international art markets / Luc Renneboog and Christophe Spaenjers ; Art as an alternative asset class: risk and return characteristics of the Middle Eastern and northern African art markets / Roman Kraussl ; The impact of nationality and territory on fame and success in the visual arts sector: artists, experts, and the market / Alain Quemin and Femke von Hest ; Global and local flows in the contemporary art market: the growing prevalence of Asia / Tamar Yogev and Gokhan Ertug -- ; Part III: Local configurations of the art markets. The emergence of a market for art in Brazil / Amanda Brandellero ; The contemporary art market in Galapagos: Japan and the global art world / Adrian Favell ; Morality and exchange in the Mumbai contemporary art world / Olga Kanzaki Sooudi.
Sommario/riassunto	Providing a unique insight into the global art market, this book discusses the flows of contemporary art, the migration of contemporary

artists, and the worldwide diffusion of organisational models which the art market has recently witnessed.

2. Record Nr.	UNISALENTO991003371269707536
Autore	Petti Balbi, Giovanna
Titolo	Comunità forestiere e "nationes" nell'Europa dei secoli 13.-16. / a cura di Giovanna Petti Balbi
Pubbl/distr/stampa	Napoli : Liguori ; GISEM, 2001
Descrizione fisica	8820732491
Collana	Europa mediterranea. Quaderni ; 19
Disciplina	940.1
Soggetti	Medioevo - Società
Lingua di pubblicazione	Italiano
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Livello bibliografico	Monografia